

No. 1. Quintett

Act 1

35 1

Violini $\text{G}^{\#} \frac{6}{8}$ *p* *mf dim*

mf dim

Viola $\text{G}^{\#} \frac{6}{8}$ *p* *mf dim*

Oboi $\text{G}^{\#} \frac{6}{8}$ *p cresc* *mf*

Fagotti $\text{G}^{\#} \frac{6}{8}$ *p cresc* *mf*

Corri $\text{G}^{\#} \frac{6}{8}$

Charlotte $\text{G}^{\#} \frac{6}{8}$

Clave $\text{G}^{\#} \frac{6}{8}$

Walter $\text{G}^{\#} \frac{6}{8}$

Bombarde $\text{G}^{\#} \frac{6}{8}$

Saff $\text{G}^{\#} \frac{6}{8}$

Traspo $\text{G}^{\#} \frac{6}{8}$ *p* *mf* *dim*

Allegretto

Handwritten musical score for a piece titled "A - - now Amow". The score is written in G major (one sharp) and 3/4 time. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written in English and Chinese. The piano part includes a "dolce" marking.

Lyrics:

A - - now Amow *for it Al-faw, faw, faw - an Yang - ling*
for it Al-faw, faw, faw - an Yang - ling

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).

Dynamic markings and other annotations include:

- p* (piano) and *mf* (mezzo-forte) markings.
- Colla* (colla parte) markings.
- Handwritten notes in red ink, possibly indicating performance instructions or corrections.
- Handwritten notes in black ink, possibly indicating performance instructions or corrections.

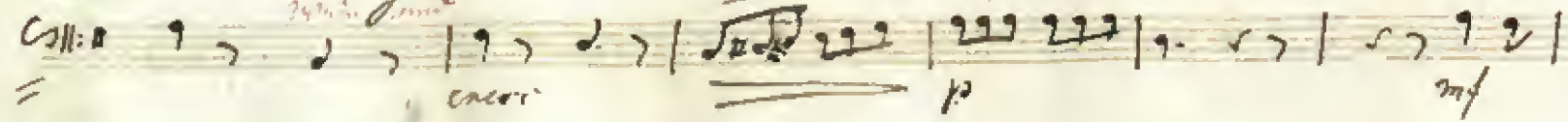
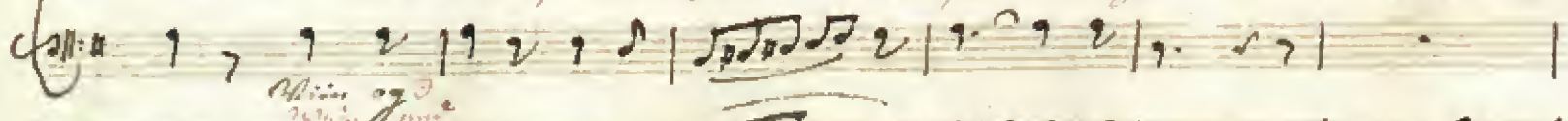
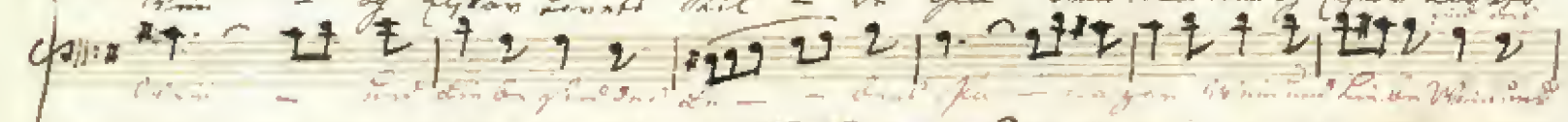
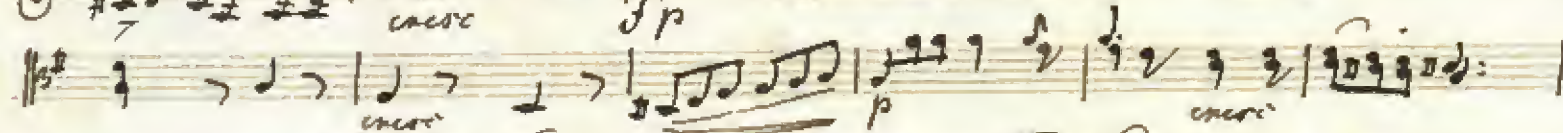
Handwritten musical score for "Der Herr ist unser Gott" in G major, 2/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score is written on ten staves, with the vocal parts on the top four staves and the piano accompaniment on the bottom six staves. The piano part includes a bass line and a treble line. The score is written in a cursive, handwritten style.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Die Schöne" is written in red ink above the fifth staff. The score is in G major and 3/4 time.

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *dim* and *p*.

Handwritten musical score for the second system, including vocal parts with lyrics in Norwegian: "Glykøe Livet! Hilsen Glædme! Helt Min - og Glykøe Min - og".

Handwritten musical score for the third system, including vocal parts with lyrics in Norwegian: "Hvort minst Min og Glykøe Livet! Hilsen Glædme".



Handwritten musical score for piano and organ. The score consists of five staves. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *e*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano and organ, continuing from the previous page. The score consists of five staves. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written in German and are repeated on each staff.

... - *San* Gla - *ant* Malt
San Gla - *ant* Malt
San Gla - *ant* Malt
San Gla - *ant* Malt
San Gla - *ant* Malt

Handwritten musical score on ten staves. The notation is in a system of letters and symbols, likely representing a specific musical notation system. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings include *poco cresc.* (poco crescendo) and *p cresc.* (piano crescendo).

The score is divided into sections by double bar lines. The first section consists of the first four staves. The second section consists of the next four staves. The third section consists of the last two staves.

The lyrics, written in a cursive script, are: *Ein flücht'ger Geist ist - er near Wagners Thron sein - er ab mirker Hofen*

The staves are numbered 1 through 10. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a treble clef and a key signature of one sharp (F#). The fifth staff is marked with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a treble clef and a key signature of one sharp (F#). The seventh staff is marked with a treble clef and a key signature of one sharp (F#). The eighth staff is marked with a treble clef and a key signature of one sharp (F#). The ninth staff is marked with a treble clef and a key signature of one sharp (F#). The tenth staff is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The score is written in a cursive style with some annotations in red ink.

Staff 1: *mf* *p*

Staff 2: *mf* *p*

Staff 3: *mf* *p*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: *mf*

Staff 7: *mf* *p*

Staff 8: *mf* *p*

Staff 9: *mf* *p*

Staff 10: *mf* *p*

Red ink annotations on Staff 7:

leicht *ab* *minimale* *Stoß* *leicht*

Red ink annotations on Staff 9:

in Unmuthig at i - la naan

Red ink annotations on Staff 10:

das Land in dem ich lebe

[illegible]

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first five staves are for instruments: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), and Violoncello/Double Bass (V). The last five staves are for voice and basso continuo. The music is written in a historical style, with some staves containing lyrics in Dutch. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Flute (F) *dim*

Oboe (O) *dim*

Clarinet (C) *dim*

Bassoon (B) *p*

Violoncello/Double Bass (V) *p*

Voice *Mijnat* *reinat* *Mijn* *ag* *Giften* *reinat* *hielden* *gladheit* *Weld*

Basso Continuo *Mijnat*

[illegible]

Handwritten musical score for "Gladent Væll" in E-flat major, 2/4 time. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are written in Danish and Norwegian. The score is marked with "cresc." and "mf".

Lyrics:

Gle - dent Væll - Min og Elsker Linné's Bille - en gle - dent Væll ja Gladent Gladent
 ja Gladent Gladent
 Min og Elsker Linné's Bille's Gladent Væll ja Gladent Gladent
 ja Gladent Gladent

Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the bottom five staves are for piano accompaniment. The music is in G major and 3/4 time. The lyrics "Gloria" are written in the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "p". The score is written in a cursive, handwritten style. The first five staves contain more complex notation with notes and rests, while the last five staves are mostly empty with some notes and rests. There are some handwritten annotations in Vietnamese in the middle of the score.

mf

Solo

Solo

Hay San Khung mung Chy Ha mai - Son

mf

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a soloist, likely a voice or flute. The sixth staff is for a soloist, likely a voice or flute. The seventh staff is for a soloist, likely a voice or flute. The eighth staff is for a soloist, likely a voice or flute. The ninth staff is for a soloist, likely a voice or flute. The tenth staff is for a soloist, likely a voice or flute.

*far so wie der lichte himmel
mit dem süßesten der weisse*

Violoncello

[illegible]

Gymnast. Ländler

[illegible]

Handwritten musical score on page 23, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*.

The lyrics, written in German, are:

Herr Glorien at for immer syngt es ist uns; Gloriat's delany. Good even of dy-
 adp, myt they callen to glorye von dem und dem.

Handwritten musical score on page 24. The score is written in G major (one sharp) and 3/4 time. It consists of several staves, including vocal parts and instrumental accompaniment. The lyrics are in German and are written in red ink.

The lyrics are:

Herrn an meinem Feindesang an meinem Feind - - - balsem
 Herr an meinem Feindesang an meinem Feind - - - balsem

The score includes several measures of music, with some measures marked "cresc". The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Allegro

25

Handwritten musical score for the hymn "Gott erhebe dich" (Gott erhebe dich, dich lob und preise). The score is written on ten staves, with the first five staves for piano accompaniment and the last five for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter in the fifth measure with the lyrics "Gott erhebe dich, dich lob und preise". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score on page 26, featuring multiple staves with musical notation and lyrics in Chinese and English. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc-* and *p*.

The lyrics are written in Chinese and English, including:

- Ho - fan faa moe ag faa fien*
- mi (Kangar Ray hai - moe fien)*
- the Kangar Ray hai - moe fien*
- Tai - yan*
- the Kangar Ray hai - moe fien*

The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc-* and *p*.

Handwritten musical score on page 27, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics, written in German, are:

Ich bin ein armer Mann, der dich, o Gott, anrufen thut.
 Ich bin ein armer Mann, der dich, o Gott, anrufen thut.
 Ich bin ein armer Mann, der dich, o Gott, anrufen thut.
 Ich bin ein armer Mann, der dich, o Gott, anrufen thut.

The score is organized into systems, with each system containing multiple staves. The notation is clear and legible, with some corrections or additions visible in the lower staves.

Handwritten musical score for "Der Bauer aus dem Wald" by Franz Schubert. The score is written on ten staves. The first four staves are instrumental, featuring a piano (p) and a mezzo-forte (mf) dynamic. The fifth staff is the vocal line, with lyrics in German and English. The sixth staff is a piano accompaniment. The seventh and eighth staves are instrumental. The ninth and tenth staves are instrumental, with a piano (p) and a mezzo-forte (mf) dynamic. The score is written in a cursive hand, with some corrections and markings.

Handwritten musical score for "Herr Christ, der Ehre sei" by Johann Sebastian Bach. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The lyrics are written in German and Latin, with some parts in red ink. The manuscript is on aged, yellowed paper.

Handwritten musical score for the piece "Geld mann dich Elkon". The score is written on aged, yellowed paper and includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time, indicated by the "3/4" time signature. The lyrics are written in German: "Geld mann dich Elkon". The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp. The third staff is for the violin, featuring a treble clef and a key signature of one sharp. The fourth staff is for the viola, featuring an alto clef and a key signature of one sharp. The fifth staff is for the cello, featuring a bass clef and a key signature of one sharp. The sixth staff is for the double bass, featuring a bass clef and a key signature of one sharp. The seventh staff is for the flute, featuring a treble clef and a key signature of one sharp. The eighth staff is for the clarinet, featuring a bass clef and a key signature of one sharp. The ninth staff is for the bassoon, featuring a bass clef and a key signature of one sharp. The tenth staff is for the contrabassoon, featuring a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked "Allegretto". The score is written in a cursive hand.

Handwritten musical score on page 33. The score consists of ten staves. The first two staves contain active musical notation in treble and bass clefs with a key signature of two flats. The remaining staves are mostly empty, with some notation in the final two staves. The bottom staff includes handwritten lyrics in German.

*man frucht'et mit Rosen das Leben, so wird frucht'et mit Rosen von dem Herrn. Er ist
 der große Herr und Gott. Er ist der große Herr und Gott. Er ist der große Herr und Gott. Er ist der große Herr und Gott.*

Handwritten musical score for "Der Mond ist aufgegangen" by Franz Schubert. The score is on aged paper and includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written in German and Latin. The piano part includes a prelude and a postlude.

Lyrics:

Der Mond ist aufgegangen
 Die goldnen Sternlein strahlen
 Der Morgen ist gekommen
 Die goldne Sonne scheint
 Es ist ein neues Leben
 Es ist ein neues Leben
 Es ist ein neues Leben
 Es ist ein neues Leben

Handwritten musical score on page 35, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *p* (piano), *pf* (pianissimo), and *mf* (mezzo-forte).

The lyrics are written in German and include:

Ich will nicht mit dir - um so, nicht so, nicht so
Ich will nicht mit dir - um so, nicht so, nicht so

The musical notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

[illegible]

Handwritten musical score on page 37. The score consists of ten staves. The first seven staves contain musical notation for various instruments, including flutes, strings, and a cello. The eighth staff contains the vocal melody with German lyrics. The ninth and tenth staves provide accompaniment for the vocal line. The lyrics are written in German and are repeated twice. The notation is in a historical style, with a key signature of two flats and a common time signature.

Flute 1: $\text{G} \flat \flat$
 Flute 2: $\text{G} \flat \flat$
 Violin 1: $\text{G} \flat \flat$
 Violin 2: $\text{G} \flat \flat$
 Viola: $\text{G} \flat \flat$
 Cello: $\text{G} \flat \flat$
 Bass: $\text{G} \flat \flat$
 Bassoon: $\text{G} \flat \flat$
 Clarinet: $\text{G} \flat \flat$
 Trumpet: $\text{G} \flat \flat$
 Trombone: $\text{G} \flat \flat$
 Tuba: $\text{G} \flat \flat$
 Percussion: $\text{G} \flat \flat$
 Harp: $\text{G} \flat \flat$
 Piano: $\text{G} \flat \flat$
 Organ: $\text{G} \flat \flat$
 Voice: $\text{G} \flat \flat$
 Bass: $\text{G} \flat \flat$

Part 1: *Parten wir soll es haben hat es uns zu tun*
 Part 2: *Parten wir soll es haben hat es uns zu tun*
 Part 3: *Parten wir soll es haben hat es uns zu tun*
 Part 4: *Parten wir soll es haben hat es uns zu tun*
 Part 5: *Parten wir soll es haben hat es uns zu tun*
 Part 6: *Parten wir soll es haben hat es uns zu tun*
 Part 7: *Parten wir soll es haben hat es uns zu tun*
 Part 8: *Parten wir soll es haben hat es uns zu tun*
 Part 9: *Parten wir soll es haben hat es uns zu tun*
 Part 10: *Parten wir soll es haben hat es uns zu tun*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 2: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 3: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 4: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 5: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 6: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 7: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 8: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 9: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 10: Treble clef, key signature of two flats (B-flat, E-flat).

Lyrics (German):

Handwritten lyrics are present on several staves, including:

- Staff 7: *Handwritten lyrics in red ink.*
- Staff 8: *Handwritten lyrics in red ink.*
- Staff 9: *Handwritten lyrics in red ink.*
- Staff 10: *Handwritten lyrics in red ink.*

Other markings include dynamic markings (e.g., *p* for piano) and performance instructions (e.g., *Handwritten notes*).

Handwritten musical score on page 39, featuring multiple staves with musical notation and German lyrics. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (two flats), and time signatures (common time). The lyrics are written in German and appear to be a hymn or religious song.

The lyrics are:

Ich geh in die Welt
 zu predigen das Evangelium
 und zu sammeln die Heiden
 zu dem Reich Gottes
 Amen

Handwritten musical score on page 40, featuring multiple staves with musical notation and Dutch lyrics. The score includes various musical symbols such as clefs, key signatures (two flats), and dynamic markings like *mf*.

The lyrics, written in Dutch, are:

verdjean jaen. Wand. verdjean jaen. Wand. Ein flitke. bid
 az. wiez. mauli. aan. dan. altes. in. een. of. de. van. ca. e

Additional handwritten notes in red ink are visible on the right side of the page:

maar je dag
 Rond het een



manne hilffellend beate in fluch und an ab ogermanus ja sau der manen in nagen
 wolten den stier in fluch und an ab ogermanus ja sau der manen in nagen

Handwritten musical score for "Joy from all Nations" in G major, 4/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written below the piano part.

Lyrics:

Joy from all Nations
 Joy from all Nations
 Joy from all Nations
 Joy from all Nations

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff includes German lyrics.

Lyrics (German):

afan
as gult, laien nas
bis die gult
Ewigkeit - un her die sein alie
Ewigkeit - un her die sein alie

Dynamics: *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*.

Handwritten musical score for "Lied des Rattenfängers" (Song of the Rat Catcher) by Franz Schubert. The score is written on ten staves. The first four staves contain the vocal melody and piano accompaniment. The fifth staff is a blank bass line. The sixth staff is a blank bass line. The seventh staff is a blank bass line. The eighth staff is a blank bass line. The ninth staff is a blank bass line. The tenth staff contains the vocal melody and piano accompaniment. The lyrics are written below the staves.

Handwritten musical score on page 45, featuring ten staves. The first three staves contain melodic lines with various notes and rests, including some marked 'p' (piano). The next five staves are mostly empty, with some notes appearing in the fifth and sixth staves. The bottom staff contains a vocal line with lyrics in French and German, and a basso line below it.

Sanctus agnus - sanctorum
Sanctus agnus - sanctorum
Sanctus agnus - sanctorum
Sanctus agnus - sanctorum
Sanctus agnus - sanctorum

[illegible]

Handwritten musical score on page 47. The score consists of multiple staves. The first four staves contain musical notation with various dynamics such as *f*, *p*, and *mf*. The fifth and sixth staves are empty. The seventh and eighth staves are also empty. The ninth staff contains the following German lyrics:

Herren Gedenken wir uns ~~Herren~~ das wir jauchzen und danken
Herren Gedenken wir uns ~~Herren~~ das wir jauchzen und danken

The tenth staff contains musical notation with dynamics *p* and *mf*.

Handwritten musical score on page 49. The score consists of several staves, including vocal parts and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in German and are written below the bottom staff.

Lyrics:

*Magst du dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,
 dich nicht lassen, mein Herz,*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The bottom staff is marked with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff contains handwritten lyrics in German.

Lyrics (bottom staff):

Gott, der du das Leben
 schenkest, gib es auch mir
 und laß mich nicht
 in die Hände der Feinde
 fallen.

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Dutch. The score is written in a historical style, likely from the 18th or 19th century.

The first six staves contain instrumental parts, likely for a string ensemble or keyboard, with various clefs and key signatures (mostly B-flat major or D minor). The notation includes eighth and sixteenth notes, rests, and bar lines.

The seventh staff begins with the vocal entry, marked with a treble clef and a key signature of one flat. The lyrics are written below the notes in Dutch:

Ginnend
ginnend
fattar
in fan

The eighth staff continues the vocal line with more lyrics:

snad wil finden, bliuen
and want y' g'ef on
Onkel ginn fan in de fattar
lat me ginn fan in de fattar

The ninth staff continues the vocal line with more lyrics:

Waltay, kan in g'fkan
blatant ginnend g'fkan
ingon Mod - wing and jay
blatant g'fkan - kofp fan g'fkan

The tenth staff continues the vocal line with more lyrics:

gaenw mig ikke f'ingaw minn, de Zaad
de fan in minn g'fkan de Zaad
ing g'fkan - de Zaad
g'fkan g'fkan - g'fkan

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- dim* (diminuendo) on the first staff.
- pf* (pianissimo) on the second staff.
- dim* (diminuendo) on the third staff.
- pf* (pianissimo) on the third staff.
- p* (piano) on the fourth staff.
- dim* (diminuendo) on the fifth staff.
- La fa il ha* (La fa il ha) on the sixth staff.
- La fa il ha* (La fa il ha) on the seventh staff.
- La fa il ha* (La fa il ha) on the eighth staff.
- La fa il ha* (La fa il ha) on the ninth staff.
- La fa il ha* (La fa il ha) on the tenth staff.

Handwritten musical score on page 58, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings like 'p' and 'f'.

The score includes several systems of staves, with some staves containing lyrics in German:

- fa frülhen Lärm*
- fa frülhen Lärm*
- fa frülhen Lärm*

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

Handwritten musical score for "Der Hölle Stube" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef melody. The third staff is the alto clef melody. The fourth staff is the tenor clef melody. The fifth staff is the bass clef melody. The sixth staff is the bass clef melody. The seventh staff is the bass clef melody. The eighth staff is the bass clef melody. The ninth staff is the bass clef melody. The tenth staff is the bass clef melody. The lyrics are written in German and are repeated twice. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature is one sharp (F#).

Handwritten musical score on page 62, featuring multiple staves with musical notation and lyrics in Icelandic. The score includes vocal parts and piano accompaniment.

Lyrics (Icelandic):

Flax af bændum fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum
 Flax af bændum fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum
 Flax af bændum fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum
 Flax af bændum fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum

Handwritten notes and markings:

- Flax af bændum* (written above the first staff)
- fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum* (written below the first staff)
- Flax af bændum* (written above the second staff)
- fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum* (written below the second staff)
- Flax af bændum* (written above the third staff)
- fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum* (written below the third staff)
- Flax af bændum* (written above the fourth staff)
- fölgum bændum og fjöllum fjöllum fölgum fjöllum og fjöllum* (written below the fourth staff)

Handwritten musical score on page 64, featuring ten staves with various musical notations including notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The first staff contains a series of eighth and sixteenth notes. The second staff features a mix of eighth and sixteenth notes with some rests. The third staff has a series of eighth notes. The fourth staff contains a series of eighth notes with some rests. The fifth staff features a series of eighth notes with some rests. The sixth staff has a series of eighth notes with some rests. The seventh staff contains a series of eighth notes with some rests. The eighth staff features a series of eighth notes with some rests. The ninth staff has a series of eighth notes with some rests. The tenth staff contains a series of eighth notes with some rests.

No. 3

Violini *8p* *more* *dim* *p* *p*

Viola *8p* *more* *dim* *p* *p*

Flauto *8p* *dim* *p* *p*

Clari netti in B *8p* *dim* *p* *p*

Fagotti *8p* *dim* *p* *p*

Organi in Es *8p* *dim* *p* *p*

Charlatte *8p* *dim* *p* *p*

Basso *8p* *dim* *p* *p*

Andantino

The musical score consists of ten staves. The first three staves are filled with dense musical notation, primarily using beamed eighth and sixteenth notes. The next five staves (4th to 8th) are mostly empty, with some notes in the final measure of each staff. The bottom staff (9th) contains lyrics in German and French, with a '9.' below it.

German lyrics: *Pha. von Sol-gan weil - her nach dem - der Aftanland*
 French lyrics: *de la mer et de la fin - non plus. Blei - d'après la loi de la*

9.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first three staves contain the melody and accompaniment, while the fourth staff contains the lyrics "The Rose Tree" and "The Rose Tree".

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one flat (B-flat).

Handwritten musical notation on a single staff. The notation includes a key signature of two flats (B-flat and E-flat), a common time signature (C), and various musical notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The notes are written on a five-line staff, and there are several measures of music visible.

18

Handwritten musical notation on a single staff, featuring various notes, rests, and a diamond-shaped ornament.

[Handwritten musical notation and lyrics]

1890

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) in G major. The score is for a piano and voice. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in G major and has a tempo of "moderato". The piano introduction is marked "f" and "dim". The vocal melody is in G major and has a tempo of "moderato". The piano accompaniment is in G major and has a tempo of "moderato". The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The piano introduction is marked "f" and "dim". The vocal melody is marked "f" and "dim". The piano accompaniment is marked "f" and "dim". The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The piano introduction is marked "f" and "dim". The vocal melody is marked "f" and "dim". The piano accompaniment is marked "f" and "dim".

Handwritten musical score on ten staves. The first three staves contain dense melodic lines with many beamed notes. The next five staves are mostly empty, with some rhythmic markings (vertical lines with flags) and a few notes. The final staff contains a vocal line with lyrics in German and English.

Erwähnt ja ab 7 ha - n an you - ling für mich glee
also as often in heaven in the highest place



Handwritten musical score on page 170, featuring ten staves of music. The first four staves contain complex melodic lines with many beamed notes. The next four staves contain simpler, more rhythmic lines with fewer notes. The final staff is a vocal line with lyrics written below it in German. The music is written in a historical style, likely 18th or 19th century.

German lyrics (from bottom staff):

Wenn ich dich sehe, so hab ich dich lieb, so hab ich dich lieb, so hab ich dich lieb.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature changes from one flat to two flats. The bottom staff includes French lyrics in red ink.

Salut Royan lui - je fer mien - en Lyons y lair
il est en - qu'il - en mien - y lair

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is B-flat major (two flats). The time signature is 3/4. The score concludes with a double bar line and the word "Fine" written in a stylized script. Below the final staff, there is a handwritten note: "2. Ambr".

Violini

[illegible]

Oboi

Tutti

Clarini *in C* 

Coro 

Timpani ^{Coll:} 

Brauer ^{Call:}  *Two Variants fol.*

Basso Coll: 

Handwritten musical score for "Africana" by J. S. Zerkow. The score is written on ten staves. The first staff is the vocal melody in G major, 2/4 time. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the bass line. The fourth staff is the tenor line. The fifth staff is the alto line. The sixth staff is the soprano line. The seventh staff is the bass line. The eighth staff is the tenor line. The ninth staff is the alto line. The tenth staff is the soprano line. The lyrics are written below the staves in German and English. The German lyrics are: "O - nicht mehr ist das Land in Afrika" and "O - nicht das Land ist in Afrika". The English lyrics are: "O - not more is the land in Africa" and "O - not the land is in Africa". The score is signed "J. S. Zerkow" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves are for a single melodic line, while the last five staves are for a three-part setting. The bottom three staves contain handwritten lyrics in a non-Latin script, likely Georgian, with some words in red ink.

Lyrics (bottom three staves):

ნოგა ნოგა ნოგა ნოგა ნოგა ნოგა ნოგა ნოგა ნოგა ნოგა

ოვ ანა ანა ანა ანა ანა ანა ანა ანა ანა

მას მას მას მას მას მას მას მას მას მას

მას მას მას მას მას მას მას მას მას მას

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

The lyrics, written in German, are:

Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht
 Ich hab' ein Fest mit dir gemacht

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves contain vocal parts with lyrics written below them. The remaining seven staves are for instrumental accompaniment, with some staves showing specific musical figures like a 'Salu' (Salute) figure.

Coll: *Sub in Ringi - dan you gerang diang me for Chanyan and fo for Art...*

Coll: *San i the - fi - danyan to Danyan - f - y - lances of for Art...*

Coll: *San i the - fi - danyan to Danyan - f - y - lances of for Art...*

Handwritten musical score for "Hælsingenes Hæder" by J. V. Jacobsen. The score is written on ten staves. The first six staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trombone (Tb.). The last two staves are for voices: Soprano (Sop.) and Tenor (Ten.). The music is in 2/4 time and G major. The lyrics are written below the voice staves. The score is handwritten in ink on aged paper.

Lyrics:

Hælsingenes Hæder
 Hælsingenes Hæder
 Hælsingenes Hæder
 Hælsingenes Hæder

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first nine staves are for different instruments or voices, and the tenth staff is for a cello (Cello). The music is written in a historical style with some red ink used for certain notes and lyrics.

Handwritten lyrics in red ink:

Lebe glücklich und gesund für allezeit

Handwritten lyrics in black ink:

Lebe glücklich und gesund für allezeit

Handwritten musical score on page 80, featuring ten staves of music. The first seven staves are instrumental, with various clefs and dynamic markings like 'p' and 'pf'. The last three staves contain vocal parts with lyrics in Danish. The lyrics are: "Jeg er en Dødsens og Dødsens Lønn og Dødsen er min Lønn og Dødsen er min Lønn" and "Jeg er en Dødsens og Dødsens Lønn og Dødsen er min Lønn og Dødsen er min Lønn".

Handwritten musical score for "Der Hirt auf dem Felsen" by Franz Schubert. The score is on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are in German, and the score includes dynamic markings like "cresc." and "p".

Handwritten musical score for "Gott, Gott, Gott, Gott, Gott" by Johann Sebastian Bach. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The music is in G major and 4/4 time. The lyrics are "Gott, Gott, Gott, Gott, Gott". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score on page 83, featuring ten staves with various musical notations including notes, rests, and dynamic markings.

The staves are arranged vertically, with the following instruments or parts indicated by their clefs and markings:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *ac* (accrescendo). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 84, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing rests and others containing active musical notation. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall layout is a single system of music, with the page number 84 in the top left corner.





Handwritten musical score for "The Rose Tree" (Die Rose, die Rose, die Rose ist ein Dornbusch). The score is written on ten staves. The first four staves are for vocal parts: Soprano (Soll.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The last six staves are for piano accompaniment, with the first two staves having a treble clef and the last four having a bass clef. The music is in 3/4 time. The lyrics are written below the vocal staves. The score includes dynamic markings such as "cresc." and "mf". The tempo is marked "Allegretto".

Lyrics:

Die Rose, die Rose, die Rose ist ein Dornbusch.
 The rose, the rose, the rose is a thornbush.

Dynamic markings:

cresc.
 mf

Sopran: *meiner Minne halbes Leben* *raufen ich auf goldenen Armen* *zue* *Wunder in die*
 Alt: *nahten mir an* *Wundern* *zu* *af so merkten* *Gnaden* *gag* *brachten* *selb*
 Tenor: *nahten mir an* *Wundern* *zu* *af so merkten* *Gnaden* *gag* *brachten* *selb*
 Bass: *nahten mir an* *Wundern* *zu* *af so merkten* *Gnaden* *gag* *brachten* *selb*
 Contralto: *nahten mir an* *Wundern* *zu* *af so merkten* *Gnaden* *gag* *brachten* *selb*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change. Above the staff, there is a line of handwritten text in red ink: "Hörst du die göttliche Lieb' auch?".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a double bar line indicating a measure change. Below the staff, there is a line of handwritten text in black ink: "Hörst du die göttliche Lieb' auch?".

Handwritten musical score on page 90, featuring multiple staves with musical notation and German lyrics. The score includes various instruments and voices, with dynamic markings like 'p' and 'f'.

Lyrics:

*Ständ' mir das Leben ni-
 et jag mal einen Da gar ferd' einen alle pla-gar ja*

*man kann es mit fli-
 - ni- man das*

Handwritten musical score on page 91. The score consists of multiple staves, including vocal parts and instrumental accompaniment. The music is written in a historical style, likely 18th or 19th century. Dynamics such as *crec.* (crescendo), *mf* (mezzo-forte), and *f* (forte) are indicated. The lyrics are in German, written in red ink below the vocal staves.

Lyrics (German):

La. der gna. den ge. - nan. Ich nicht mehr in der Welt
 so. den. Ich nicht mehr in der Welt
 so. den. Ich nicht mehr in der Welt

Handwritten notes and markings:

- crec.* (crescendo) is written below several staves.
- mf* (mezzo-forte) is written below several staves.
- f* (forte) is written below several staves.
- La. der gna. den ge. - nan. Ich nicht mehr in der Welt* is written in red ink below the vocal staves.
- so. den. Ich nicht mehr in der Welt* is written in red ink below the vocal staves.
- so. den. Ich nicht mehr in der Welt* is written in red ink below the vocal staves.

[illegible]

Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Continuo). The music is in G major and 3/4 time. The lyrics are written below the staves.

Der Herr ist unser Schutz. Der Herr ist unser Schutz. Der Herr ist unser Schutz. Der Herr ist unser Schutz.

Handwritten musical score for "Die Hymne der Einheit" by Franz Schubert. The score is for a full orchestra and choir, featuring a complex arrangement of staves with various instruments and vocal parts. The music is in 3/4 time and G major. The lyrics are in German and Latin, and the score includes dynamic markings like "mf" and "p".

Handwritten musical score on page 96, featuring ten staves. The first three staves contain complex musical notation with various notes, rests, and dynamic markings like 'p' and 'cresc'. The next four staves are mostly empty, with some initial notation on the first two. The bottom two staves contain vocal lines with lyrics in German and musical notation. The lyrics are: 'Kaisers - ge - heissung ist al - le Ma - chen unser Kaiser. la -' and 'Kaisers - geissel ist unser Recht und unser Recht ist Kaiser. la -'.

Staff 1: Musical notation with notes, rests, and dynamic markings (p, cresc, mf).

Staff 2: Musical notation with notes, rests, and dynamic markings (p, cresc, mf).

Staff 3: Musical notation with notes, rests, and dynamic markings (p, cresc, mf).

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

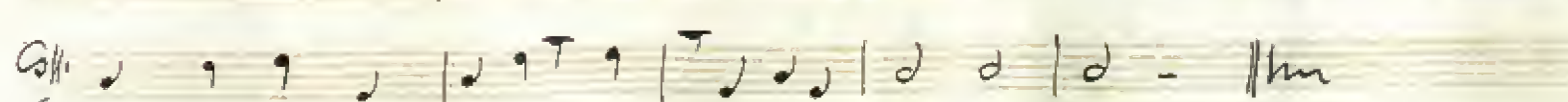
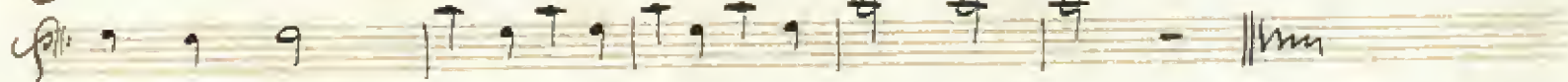
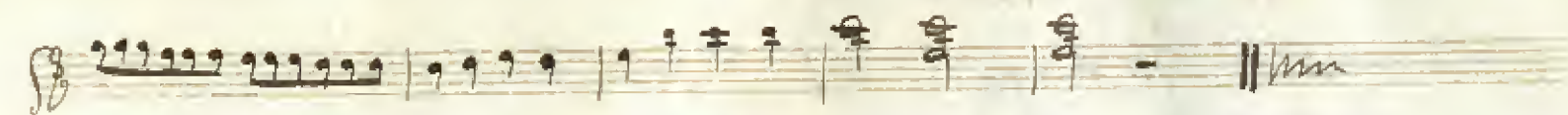
Staff 10: Musical notation with notes and rests.

Vocal lines (Staff 11 and 12):

Staff 11: *Kaisers - ge - heissung ist al - le Ma - chen unser Kaiser. la -*

Staff 12: *Kaisers - geissel ist unser Recht und unser Recht ist Kaiser. la -*

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, featuring a bass clef. The third staff is for the guitar, featuring a treble clef and a key signature of one sharp. The fourth staff is for the mandolin, featuring a treble clef and a key signature of one sharp. The fifth staff is for the fiddle, featuring a treble clef and a key signature of one sharp. The sixth staff is for the flute, featuring a treble clef and a key signature of one sharp. The seventh staff is for the oboe, featuring a treble clef and a key signature of one sharp. The eighth staff is for the violin, featuring a treble clef and a key signature of one sharp. The ninth staff is for the viola, featuring a treble clef and a key signature of one sharp. The tenth staff is for the cello, featuring a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the vocal staff. The score is written in ink on aged paper.



N^o 5. Quintett. Allegro moderato

Violini *mf* *p* *mf* *p*

Violoncelli *mf* *p* *mf* *p*

Viola *mf* *p* *mf* *p*

Clarinetto *mf* *p* *mf* *p*

Fagotti *mf* *p* *mf* *p*

Coro *mf* *p* *mf* *p*

Harp *mf* *p* *mf* *p*

Violoncello *mf* *p* *mf* *p*

Basso *mf* *p* *mf* *p*

Violoncello *mf* *p* *mf* *p*

Basso *mf* *p* *mf* *p*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Five empty musical staves, each with a different clef: treble, alto, tenor, bass, and another treble clef.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. Above the first staff, there are three lines of red text: *Staubt! Staubt! ist vor mir schon*, *Staubt! Staubt! ist vor mir schon*, and *Staubt! Staubt! ist vor mir schon*. Below the first staff, there are two lines of red text: *Staubt! Staubt! ist vor mir schon* and *Staubt! Staubt! ist vor mir schon*. The second staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 102. The page contains several staves of music. The top three staves are vocal parts with lyrics in German. The next four staves are instrumental parts, each containing a whole rest. The bottom two staves are vocal parts with lyrics in German. The lyrics are written in red ink.

Opfer dem Heiligtum der Götter
 Lieb, Vögel, Kuckuck, Kuckuck, Kuckuck, Kuckuck

fröhlich, fröhlich zum Wein, fröhlich zum Wein
 fröhlich, fröhlich, laß die Götter alle, laß die Götter alle

Handwritten musical score on page 103, featuring ten staves. The first six staves are for various instruments (flute, violin, viola, cello, double bass, and another flute) and the last two are for vocal parts (Soprano and Alto). The music is in G major and 2/4 time. The vocal parts have Dutch lyrics written in red ink.

Stad fientig fientig gem een kindt fientig allest
fient fientig fientig laet de steden allest d'ont de want isial

Adana

Handwritten musical score for "Gott erhalte Kaiser Franz". The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The next four staves are for the piano accompaniment (Right Hand, Left Hand, and two additional parts). The final two staves are for the basso continuo. The lyrics are written below the piano parts. The score is in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score on page 106, featuring ten staves of instrumental music and two staves of vocal music with lyrics in Latin.

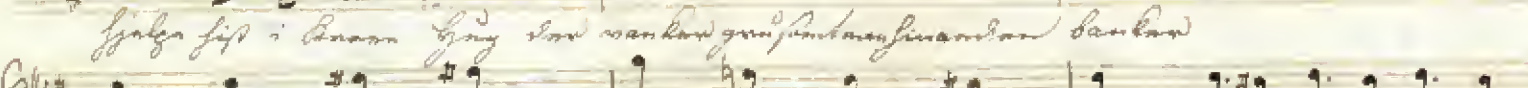
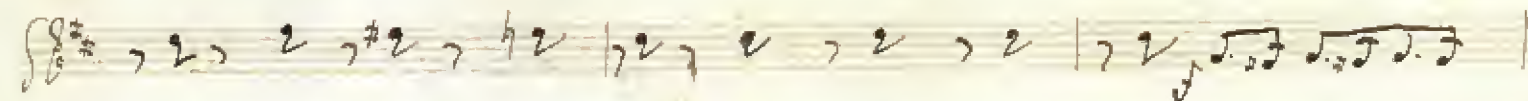
The first seven staves are instrumental, likely for a string ensemble or small orchestra. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The eighth staff is a blank line.

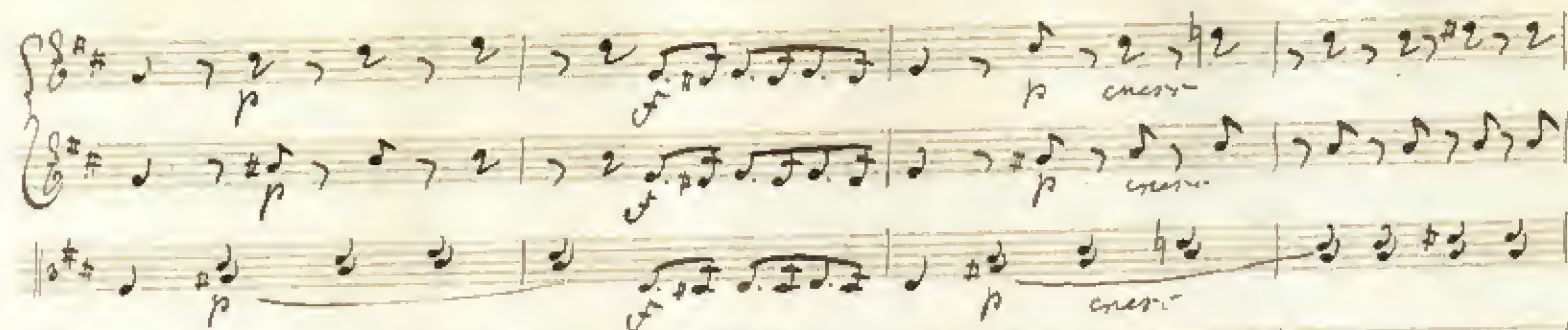
The ninth and tenth staves are vocal parts, with lyrics written in Latin. The lyrics are:

omnes sancti qui sunt in celis et in terra et omnes sancti qui sunt in terra et in celis

The vocal parts are written in a simple, clear notation, with the lyrics written below the notes.

Handwritten musical score for "Gandhinagar" by P. D. Kulkarni. The score is written on ten staves. The first three staves contain the main melody in 2/4 time, with a key signature of one sharp (F#). The fourth staff is a blank staff. The fifth staff contains a bass line. The sixth staff contains a bass line. The seventh staff contains a bass line. The eighth staff contains a bass line. The ninth staff contains a bass line. The tenth staff contains a bass line. The score is written in a cursive style with some corrections and annotations.





allegro molto moderato
allegro molto moderato

Allegro molto moderato
Allegro molto moderato

Handwritten musical score on page 110. The score consists of nine staves. The first three staves contain a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth through seventh staves are empty. The eighth staff contains a vocal line with lyrics in German. The ninth staff contains a basso continuo line with a key signature of one sharp and a common time signature. The lyrics are: "Lied. Fröhlich, fröhlich, denn wir sind so gar so all das merckst du dich selbst. Fröhlich, fröhlich, denn wir sind so gar so all das merckst du dich selbst. Fröhlich, fröhlich, denn wir sind so gar so all das merckst du dich selbst."

Handwritten musical score on page 112, featuring ten staves of music. The first three staves are vocal parts with lyrics in German. The next six staves are instrumental parts. The final staff is a basso continuo line with figured bass notation. The music is in 3/4 time and G major.

Lyrics (German):

Comme t. tr. mantzig dar, hal beza nant So mir Balsam hal guet

Figured Bass (Basso Continuo):

Comme t. tr. mantzig dar, hal beza nant So mir Balsam hal guet

Handwritten musical score on page 113, featuring ten staves. The first four staves contain instrumental notation with dynamics like *p* and *cresc*. The fifth through eighth staves are empty. The ninth staff contains a vocal line with German lyrics and a *p* dynamic. The tenth staff contains a bass line with a *cresc* dynamic.

Handwritten lyrics (German):

Heute ist ein glücklicher Tag, wir sind alle hier, wir sind alle hier, wir sind alle hier.

Printed lyrics (English):

Today is a happy day, we are all here, we are all here, we are all here.

Handwritten musical score for a piano piece, page 114. The score consists of 11 staves. The first three staves (treble, alto, and bass clef) contain a melody in 12/8 time with a key signature of one sharp (F#). The next five staves are empty. The final two staves contain a vocal melody with German lyrics. The right-hand side of the page shows the piano accompaniment for the first three staves, also in 12/8 time with a key signature of one sharp. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

Stünde nicht an zu weilen, nicht an zu laßen
am Ende fühl' ich dich so fern an, dich so fern an

Stünde nicht an zu weilen, nicht an zu laßen
am Ende fühl' ich dich so fern an, dich so fern an

Handwritten musical score for the hymn "Der Himmelskönig, erbaue mir ein Haus". The score is written in G major (one sharp) and 3/4 time. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are written below the piano part.

Lyrics:

Der Himmelskönig, erbaue mir ein Haus,
 In der Höhe, wo die Engel wohnen,
 Das Haus, das aus der Hand des Himmels
 Geht, und das die Engel loben.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The lyrics are written below the piano part. The score is marked with "cresc." and "mf" dynamics.

Violin I: *cresc.* *mf*

Violin II: *cresc.* *mf*

Viola: *cresc.* *mf*

Cello: *p cresc.* *mf*

Double Bass: *p cresc.* *mf*

Piano: *p cresc.* *mf*

Lyrics: *Rosen- baum, der steht im Garten, da- rauf sitzt ein Knab- chen, der- um- we- gen sollt ihr we- sen.*

van den der poggelgaan jong ik bin alomten ja van den der poggel gaand jong ik bin alom
 gindel al om poggel gindel al om poggel gindel al om poggel gindel al om poggel gindel al om

Handwritten musical score on page 121, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and notes. The word "Recit" is written above the first staff. The bottom two staves have additional handwritten notes in red ink.

Handwritten musical score on page 122, featuring ten staves. The first three staves contain musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano). The remaining seven staves are empty.

Below the staves, there is a section of handwritten text in German, likely a libretto or lyrics, written in red ink. The text is arranged in two columns, with the first column on the left and the second column on the right. The text includes the following phrases:

gott
auf
haupte i alle löne
morgens hat die pfand
og. 7. theilung 00. gaden: theilung at
die 7. theilung 00. gaden: theilung at
die 7. theilung 00. gaden: theilung at

The text is written in a cursive script, and the red ink is used for emphasis or to distinguish it from other markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first three staves are for the vocal melody, with the first staff in G major (one sharp) and the second and third staves in F major (one flat). The fourth staff is for the piano accompaniment, in F major. The fifth staff is for the bass line, in F major. The sixth staff is for the tenor line, in F major. The seventh staff is for the alto line, in F major. The eighth staff is for the soprano line, in F major. The ninth staff is for the bass line, in F major. The tenth staff is for the alto line, in F major. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (F). The fourth staff has a bass clef and a key signature of one flat (F). The fifth staff has a bass clef and a key signature of one flat (F). The sixth staff has a treble clef and a key signature of one flat (F). The seventh staff has a treble clef and a key signature of one flat (F). The eighth staff has a treble clef and a key signature of one flat (F). The ninth staff has a bass clef and a key signature of one flat (F). The tenth staff has a treble clef and a key signature of one flat (F). The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (F). The fourth staff has a bass clef and a key signature of one flat (F). The fifth staff has a bass clef and a key signature of one flat (F). The sixth staff has a treble clef and a key signature of one flat (F). The seventh staff has a treble clef and a key signature of one flat (F). The eighth staff has a treble clef and a key signature of one flat (F). The ninth staff has a bass clef and a key signature of one flat (F). The tenth staff has a treble clef and a key signature of one flat (F). The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment.

Coll: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

forn fan bliður sóg ma
ma alting þar ma
ma alting þar ma
ma alting þar ma

Coll: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

forn fan bliður sóg ma
ma alting þar ma
ma alting þar ma
ma alting þar ma

Handwritten musical score for "Midnight Song" (Mitternacht) by Franz Schubert. The score is written on ten staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The fifth staff is for Piano (P). The sixth staff is for Violin (V), the seventh for Viola (V), the eighth for Cello (C), and the ninth for Double Bass (B). The tenth staff is for Contrabass (CB). The score is in 12/8 time and G major. The lyrics are in German. The score is handwritten and includes performance instructions like "p" for piano and "f" for forte.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a melody with eighth and sixteenth notes.

*Pommes
L'annon*

*min hat og min legte
den Gud der er*

*med Salomoni
den Gud der er*

*o Skjælsdren o Skjælsdren
gys skind o gys skind*

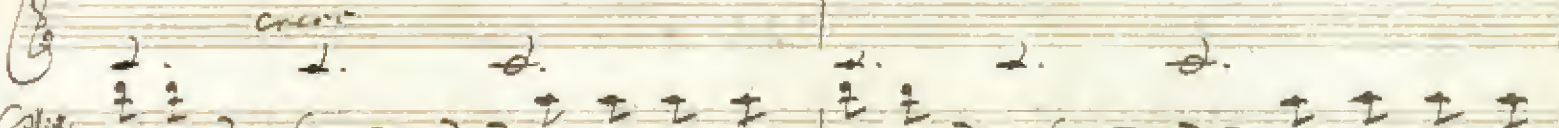
*o Sam dog at fælge
3. fælge fælge*

Handwritten musical score for a hymn, featuring a vocal melody and a multi-measure piano accompaniment. The score includes lyrics in Danish and German.

Lyrics (Danish):
 i Herrens Højhed
 jeg Herrens og fælger i Nid
 jeg Herrens og
 o Herre jeg at fælger i faar. og vil Herrens Herrens Herrens
 Herrens Herrens Herrens Herrens Herrens Herrens Herrens Herrens

Lyrics (German):
 in der Höhe
 ich den Herrn und folge ihm
 ich den Herrn und
 o Herr ich will dich folgen in der Höhe
 Herr Herr Herr Herr Herr Herr Herr Herr

The score is written on ten staves. The first staff is the vocal melody. The second staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The third staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The fourth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The fifth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The sixth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The seventh staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The eighth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The ninth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures. The tenth staff is the piano accompaniment, marked with a multi-measure rest of 4 measures.



Handwritten musical score on page 128, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass, and piano) and time signatures (3/4, 4/4, 6/8). The lyrics are written in Danish and are partially obscured by the musical notation.

Lyrics (Danish):

1. Vers: *o herre at fælge os her med i herrens i fælge os*

2. Vers: *o herre at fælge os her med i herrens i fælge os*

3. Vers: *o herre at fælge os her med i herrens i fælge os*

4. Vers: *o herre at fælge os her med i herrens i fælge os*

5. Vers: *o herre at fælge os her med i herrens i fælge os*

6. Vers: *o herre at fælge os her med i herrens i fælge os*

7. Vers: *o herre at fælge os her med i herrens i fælge os*

8. Vers: *o herre at fælge os her med i herrens i fælge os*

9. Vers: *o herre at fælge os her med i herrens i fælge os*

10. Vers: *o herre at fælge os her med i herrens i fælge os*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10. The music is written in a style characteristic of 18th-century manuscript notation.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

Staff 11:

Staff 12:

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Staff 497:

Staff 498

130 No 6 Larghetto

Violini 

Viola 

Flauto 

Oboi 

Clarineti 

Fagotti 

Trombe 

Tromboni 

Charrette 

Basso 

Handwritten musical score on page 131, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, and bass), key signatures (one flat), and time signatures (4/4). The music consists of several melodic lines, some with ornaments and trills. The final staff includes the following lyrics in German:

Da- her Wen- - - - - und der die- - -
 Der- - - - - in der die- - - - -

Handwritten musical score on page 132, featuring ten staves of music. The first three staves contain melodic lines with various note values and rests. The next four staves (4-7) contain sustained notes with dynamic markings like 'p' and 'f'. The eighth staff has a melodic line with a 'p' marking. The ninth staff is a vocal line with lyrics in German. The tenth staff is a bass line with a 'p' marking.

*wunderl. gey Son flien - en Meer an
 glantz mit dem Sonnen die - ba
 in der Son - ne, mir - la
 nur auf ihn - man die - ba*

Handwritten musical score on page 133, featuring ten staves of music. The first four staves contain melodic lines with various dynamics (mf, dim) and articulations. The next four staves are mostly rests, with some notes appearing in the final measure. The bottom staff includes German lyrics and a double bar line at the end.

Lyrics (German):

für - ein farrgang hat - ten ver - muth - ly
 mai - in die mai - in die mai - in die
 Ha - lig - ge - st - ir - te

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "dim" (diminuendo). The bottom staff includes German lyrics in red ink: "und die Lieb- man hat ja die Schöne (Schöne) in der Welt und die Lieb- man hat ja die Schöne (Schöne) in der Welt".



Handwritten musical score for "Der Schütz" by Johann Sebastian Bach, BWV 101. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings like "p" and "f". The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side. The title "Der Schütz" is written in red ink at the bottom left, and the composer's name "Johann Sebastian Bach" is written in red ink at the bottom right.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various clefs and key signatures. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff also starts with a treble clef and two flats. The third staff uses a different clef, possibly a soprano or alto clef, with two flats. The fourth staff begins with a treble clef and two flats. The fifth staff starts with a treble clef and two flats. The sixth staff uses a different clef, possibly a soprano or alto clef, with two flats. The seventh staff begins with a treble clef and two flats. The eighth staff starts with a treble clef and two flats. The ninth staff uses a different clef, possibly a soprano or alto clef, with two flats. The tenth staff begins with a treble clef and two flats. The eleventh staff starts with a treble clef and two flats. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written on aged, slightly stained paper.

Allegro

glaublich möchte, ist das
 als ein toller Gänselein

Handwritten musical score on page 139, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like 'p', 'cresc', and 'f'.

The staves are arranged vertically, with the following instruments or parts indicated by their clefs and key signatures:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 2: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 3: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 4: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 5: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 6: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 7: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 8: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 9: Treble clef, key signature of two flats (B-flat, E-flat).
- Staff 10: Treble clef, key signature of two flats (B-flat, E-flat).

Dynamic markings and other annotations include:

- cresc* (crescendo) and *p* (piano) markings on several staves.
- f* (forte) markings on several staves.
- 1. Vi. p. cresc.* (Violin I, piano, crescendo) on Staff 9.
- 2. Vi. p. cresc.* (Violin II, piano, crescendo) on Staff 9.
- 3. Vi. p. cresc.* (Violin III, piano, crescendo) on Staff 9.
- 4. Vi. p. cresc.* (Violin IV, piano, crescendo) on Staff 9.
- 5. Vi. p. cresc.* (Violin V, piano, crescendo) on Staff 9.
- 6. Vi. p. cresc.* (Violin VI, piano, crescendo) on Staff 9.
- 7. Vi. p. cresc.* (Violin VII, piano, crescendo) on Staff 9.
- 8. Vi. p. cresc.* (Violin VIII, piano, crescendo) on Staff 9.
- 9. Vi. p. cresc.* (Violin IX, piano, crescendo) on Staff 9.
- 10. Vi. p. cresc.* (Violin X, piano, crescendo) on Staff 9.

Handwritten musical score on page 140, featuring ten staves with various musical notations, including treble and bass clefs, key signatures (one sharp and two flats), and dynamic markings like 'p' and 'dim'. The notation includes notes, rests, and some specific markings like 'dim' and 'p'.

Staves 1-10 contain musical notation, including notes, rests, and dynamic markings such as *dim* and *p*. The notation is written in a cursive, handwritten style.

At the bottom of the page, there is a line of text in German, written in red ink:

der furchtbarste der phantastischen Dämonen der Welt
 der furchtbarste der phantastischen Dämonen der Welt

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "fp" (fortissimo) and "cresc." (crescendo). The bottom staff contains handwritten lyrics in Danish.

Lyrics (Danish):
 Svandt og flidder, Næsten langsomt dansen i det fjerde og min glæde, da svandt med
 Svandt og flidder, Næsten langsomt dansen i det fjerde og min glæde, da svandt med

Handwritten musical score on page 142, featuring 12 staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), key signatures (mostly two flats), and time signatures (mostly 4/4). The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). There are also markings for *rit.* (ritardando) and *dim.* (diminuendo). The notation includes notes, rests, and some slurs. The bottom right of the page contains a handwritten note in red ink: *da' con forza e con fine* and *alla fine della musica*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings: "cresc." (crescendo) on the first staff, "cresc." on the second staff, "cresc." on the third staff, "dalu" (diminuendo) on the fourth staff, "dalu" on the fifth staff, "dalu" on the sixth staff, and "cresc." on the seventh staff. The bottom staff contains handwritten lyrics in German: "Hörnen die das wachst in der. In Minnen lang und dann so. und dann - - -" followed by "dunb facht und dann die Minnen. In der Minnen facht und dann die Minnen."

Handwritten musical score on page 144, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like 'mf' and 'fp'. The notation is in a historical style, possibly from the 18th or 19th century.

The staves are numbered 1 through 10. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4.

Staff 1: *mf* *p* *mf* *fp*

Staff 2: *mf* *p* *mf* *fp*

Staff 3: *mf* *p* *mf* *fp*

Staff 4: *fp*

Staff 5: *fp*

Staff 6: *fp*

Staff 7: *mf* *p* *fp*

Staff 8: *mf* *p* *fp*

Staff 9: *fp*

Staff 10: *fp*

Lyrics (written below the staves):

nu og min glæde sandelig at min glæde min glæde
 nu og min glæde sandelig at min glæde min glæde

Handwritten musical score on page 145, featuring ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), notes, rests, and dynamic markings such as *fp* (fortissimo) and *cresc* (crescendo). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes. The bottom staff includes a red ink signature or annotation.

Handwritten musical score on page 146, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one flat), and time signatures (4/4). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The bottom staff includes German lyrics in red ink. The page is numbered "146" in the top left corner.

Lyrics (bottom staff):

frucht und die al al min gla- in frucht und die al al min
 mit ih- al- la- gal- in frucht und die al al min
 auf allen

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The staves are numbered 1 through 10, with the following details:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 2:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 3:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 4:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 5:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 6:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 7:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 8:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 9:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).
- Staff 10:** Treble clef, key signature of two flats. The music begins with a forte (*f*) dynamic and includes a crescendo marking (*cresc.*).

The score concludes with a double bar line and a repeat sign on the final staff.

Below the staves, there is a line of text in German: *Gloria in excelsis Deo* and *Sanctus sanctus*.

Violini

Viola

Flauti

Corni
ing

Oboe

Basso

Violini

Viola

Flauti

Corn
ing

Oboe

Basso

Amor Sacro, Amor Sacro
Amor Sacro, Amor Sacro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten text in red ink: *no change for*

Handwritten text in black ink: *3. 4. 5. 6. 7. 8. 9. 10.*

152 *Allegro moderato*

Violini

Viola

Flauto

Clarinetto
in a

Fagotti

Corne

Walter

Basso

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The word "Palm" is written in cursive below the fifth staff. The word "Palm" is written in cursive below the seventh staff. The word "Palm" is written in cursive below the eighth staff. The word "Palm" is written in cursive below the ninth staff. The word "Palm" is written in cursive below the tenth staff. The word "Palm" is written in cursive below the eleventh staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The bottom right of the page contains handwritten text in red ink.

Andantino
Simuligfad - and

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with some notes and rests. The third staff contains a melodic line with some notes and rests. The fourth staff contains a bass line with some notes and rests. There are some markings like 'p' and 'pf' below the staves.

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with some notes and rests. The third staff contains a melodic line with some notes and rests. The fourth staff contains a bass line with some notes and rests. There are some markings like 'p' and 'pf' below the staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with some notes and rests. There are some markings like 'p' and 'pf' below the staves.

germ - gut walten *ding lincas tagger hait* *tagger hait am? falden*
hach son walden *hach son lorig fald* *hach son walden walden*

[illegible]

Handwritten musical score on page 157, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like *mf*, *dim*, and *p*. The score includes German lyrics in red ink.

Lyrics (written in red ink):

Es ist ein süßes Leben
kein Jammer - noch

Es ist ein süßes Leben
es ist ein süßes Leben

Handwritten musical score on page 158, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in red ink, are in German and appear to be a song or a dramatic piece. The text is as follows:

Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen
 Ich hab' den Dingen

The lyrics are repeated across the staves, with some variations in the wording. The final line of the lyrics is "Ich hab' den Dingen".

Handwritten musical score on page 159, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass, and piano), key signatures (three sharps), and dynamic markings (fp, cresc, more). The bottom staff contains German lyrics in red ink.

Lyrics (German):

geht in Lichten Pinnen, der ich dich kenne, hast dich an diesen Ort
 Gienken wandelst Pinden githen, Rhythmen no-lij, day be-

Handwritten musical score on page 160, featuring ten staves. The top four staves contain complex melodic and harmonic notation. The bottom six staves are mostly empty, with the final two staves containing rhythmic notation and German lyrics written in red ink.

Lyrics (written in red ink):

1. *1. Teil*
 2. *2. Teil*
 3. *3. Teil*
 4. *4. Teil*
 5. *5. Teil*
 6. *6. Teil*

Lyrics (written in black ink):

1. *1. Teil*
 2. *2. Teil*
 3. *3. Teil*
 4. *4. Teil*
 5. *5. Teil*
 6. *6. Teil*

Handwritten musical score on page 161. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a vocal quartet (Soprano, Alto, Tenor, and Bass). The final staff is for a basso continuo. The music is in G major (one sharp) and 3/4 time. The lyrics are in German. Performance markings include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The lyrics are: "Hilf mir, mein Herz, dich zu preisen, o Gott, der du bist, der du bist, der du bist." The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Violin I: *p* *cresc.* *p*

Violin II: *p* *cresc.* *p*

Viola: *p* *cresc.* *p*

Cello/Double Bass: *p* *cresc.* *p*

Soprano: *p* *cresc.* *p*

Alto: *p* *cresc.* *p*

Tenor: *p* *cresc.* *p*

Bass: *p* *cresc.* *p*

Basso Continuo: *p* *cresc.* *p*

Lyrics: *Hilf mir, mein Herz, dich zu preisen, o Gott, der du bist, der du bist, der du bist.*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. Some staves have the word "Solo" written above them. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 163, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves contain active musical notation with notes and rests. The next five staves are mostly empty, with only the initial clef and key signature visible. The final two staves contain more active notation, including a complex passage with many beamed notes in the second-to-last staff, and a final staff with a series of notes and rests.

The staves are numbered 1 through 10, corresponding to the measures of music. The notation includes various clefs (soprano, alto, tenor, bass) and key signatures (one sharp, two sharps, three sharps). The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines.

Handwritten musical score for "The Swan Song" by Franz Schubert. The score is written on ten staves. The first four staves contain instrumental parts for strings and woodwinds. The fifth staff is a vocal line with lyrics in Dutch. The sixth staff is a vocal line with lyrics in English. The seventh staff is a vocal line with lyrics in Dutch. The eighth staff is a vocal line with lyrics in English. The ninth and tenth staves are instrumental parts for strings and woodwinds. The score includes dynamic markings such as "cresc", "p", "f", "ff", "sfz", and "sf". The tempo is marked "Allegretto".

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. The first three staves are for the vocal melody (Soprano, Alto, and Tenor parts). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The final staff is a basso continuo line. The music features a simple melody with a descending line in the vocal parts and a rhythmic accompaniment. The lyrics are written below the piano parts. The score includes dynamic markings such as "p" (piano), "f" (forte), "cresc." (crescendo), and "decresc." (decrescendo). The tempo is marked "Allegretto".

Handwritten musical score on page 166, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes many accidentals and dynamic markings. The bottom staff is marked with a double bar line and a key signature change to one sharp (F#). The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A red ink marking *And.* is visible above the bottom staff. The notation includes various note values, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The word "cresc." is written below several staves, indicating a crescendo. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 2: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 3: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 4: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 5: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 6: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 7: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 8: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 9: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

Staff 10: Treble clef, key signature of two sharps. Notes: quarter, eighth, and sixteenth notes. Dynamic: *cresc.*

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. The third staff is the bass line, starting with a bass clef and the same key signature. The fourth staff is the tenor line, starting with a treble clef and the same key signature. The fifth staff is the alto line, starting with a treble clef and the same key signature. The sixth staff is the soprano line, starting with a treble clef and the same key signature. The seventh staff is the alto line, starting with a treble clef and the same key signature. The eighth staff is the tenor line, starting with a treble clef and the same key signature. The ninth staff is the bass line, starting with a bass clef and the same key signature. The tenth staff is the piano accompaniment, starting with a grand staff and the same key signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including "Solo" and "Fin".

Lili from Lisbon Linn
ad. Cant. in G. 1772

Salve Mehtent
Christus

Martin fongana
1772

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The first two staves have melodic lines with lyrics "poco cresc" written below them. The third staff has a bass line with lyrics "poco cresc". The fourth through eighth staves are mostly empty, with some notes in the fourth and fifth staves. The ninth staff has a melodic line. The tenth staff is empty. The eleventh staff is a double bass line with lyrics "poco cresc" and some handwritten notes in red ink.

Coll: 16 19

poco cresc

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The bottom staff contains handwritten lyrics in German.

flaum Waldganz von Silber-ge-flaum
flaum Waldganz von Silber-ge-flaum

Handwritten musical score on page 172, featuring 12 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of various note values, rests, and dynamic markings such as *p* (piano) and *fp* (fortissimo). The word *dalu* is written above several staves, and *fuerst* is written in red ink at the bottom right.

Handwritten musical score on page 173. The score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a treble clef with the same key signature and time signature. The sixth staff is a bass clef with the same key signature and time signature. The seventh staff is a treble clef with the same key signature and time signature. The eighth staff is a bass clef with the same key signature and time signature. The ninth staff is a treble clef with the same key signature and time signature. The tenth staff is a bass clef with the same key signature and time signature.

The lyrics are written in German and are interspersed between the staves. The lyrics are:

Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter
Soll ich Aftan - lichter

There are also some handwritten notes in red ink, such as "Soll ich Aftan - lichter" and "Soll ich Aftan - lichter".

[illegible]

Handwritten musical score on page 176, featuring ten staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

The staves are arranged vertically. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The subsequent staves use various clefs, including alto, tenor, and bass clefs, and some have different key signatures. The notation includes eighth notes, quarter notes, and rests. Some staves have additional markings, such as "Giantal" and "Lund" written above the notes.

Handwritten musical score for 12 staves. The first 10 staves contain a single measure each, followed by a double bar line and a repeat sign. The 11th and 12th staves contain multiple measures of music. The 11th staff is labeled "Harpa" and has a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The 12th staff has a key signature of two sharps (F#, C#) and a time signature of 6/8.

178

No 9 Andantino

Violini

p con Sordini

Viola

p con Sordini

Flauti

p

Fagotti

Corona

Harpa

Violoncello

p con Sordini

Basso

p con Sordini

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of the system. The notation includes treble and bass clefs, key signatures with two sharps (F# and C#), and various note values and rests.

Handwritten musical score for the second system, featuring five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The notation includes notes, rests, and bar lines. There are handwritten lyrics in German below the staves.

*Ein und das ist die Welt
 Rine alle Welcken Panden eae
 Gommeloni das milch Mathe gelassen*

Handwritten musical score on page 180, featuring multiple staves with musical notation and German lyrics. The score includes various instruments and vocal parts, with dynamic markings like 'cresc', 'p', and 'mf'.

Lyrics (German):

Heil'ge Nacht, die uns befreit von aller Sünd, laß uns danken dir, o Gott, der uns erlöst.

Heil'ge Nacht, die uns befreit von aller Sünd, laß uns danken dir, o Gott, der uns erlöst.

Dynamic markings: cresc, p, mf

Handwritten musical score on 11 staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p* (piano), *crec.* (crescendo), and *coll.* (colla parte). The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

- Staff 1: *Solo*
- Staff 2: *Solo*
- Staff 3: *Solo*
- Staff 4: *Solo*
- Staff 5: *Solo*
- Staff 6: *Solo*
- Staff 7: *Solo*
- Staff 8: *Solo*
- Staff 9: *Solo*
- Staff 10: *Solo*
- Staff 11: *Solo*

The score concludes with a double bar line and the word *Fine* written below the final staff.

Violini

Viola

Flauto

Oboi

Fagotti

Cori in f

Sassi

Basso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in German.

Ich liebe die einzige - lie -
der dem mit frucht barkeit
die die uns folgt sind
gag althaus dem inde

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 12 staves. The first six staves are for instruments: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin (V), and Viola (A). The last six staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and two parts of the Chorus (Ch). The music is written in G major (one sharp) and 2/4 time. The lyrics are in German and are written in red ink below the vocal staves.

ang so laus
aus' fließ' ich aus der tiefen tief
sein' (sein) wasser. So...

bei sein' laus
aus' fließ' ich aus der tiefen tief
sein' (sein) wasser. So...

aus' fließ' ich aus der tiefen tief
aus' fließ' ich aus der tiefen tief
aus' fließ' ich aus der tiefen tief

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and appears to be a single melodic line. There are some markings like 'p' and 'f' below the notes. The bottom staff is marked '3. Mal'.

früherer Ton

warmer Ton

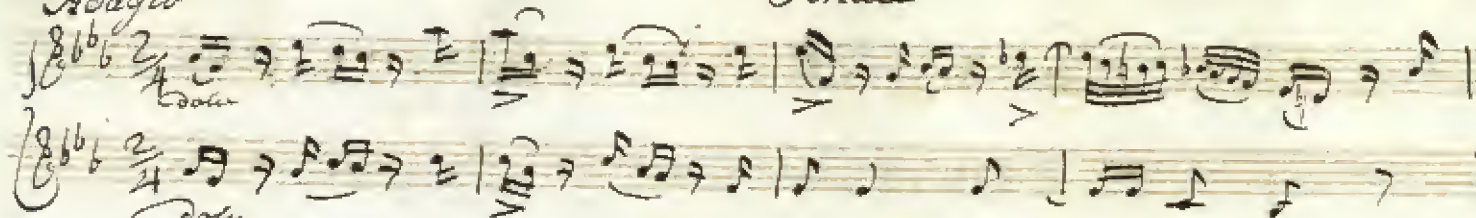
3. Mal

186

Adagio

Finale

Violini



Viola



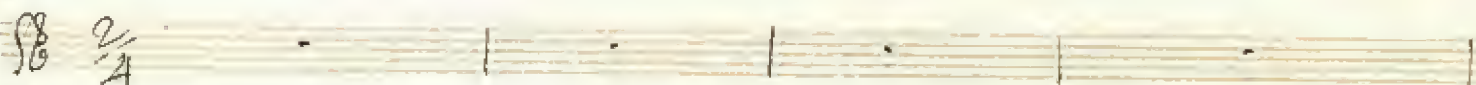
Oboi



Fagotti



Corni



in co



Clarinetto



Basso



Handwritten musical score on page 187, featuring ten staves with various musical notations and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

The first four staves contain musical notation without lyrics. The fifth staff begins with the word "Dahn" written below the notes. The sixth staff also begins with "Dahn". The seventh staff begins with "Dahn". The eighth staff begins with "Dahn". The ninth staff begins with "Dahn". The tenth staff begins with "Dahn".

The lyrics for the tenth staff are:

Kan - nig milch den ble - ge de - be fündelnd faher i der - eucht Längst
 der fündelnd faher i der - eucht Längst

Handwritten musical score on ten staves. The first three staves contain musical notation with treble and bass clefs, key signatures of three flats, and dynamic markings like "mf". The next four staves are mostly empty. The final two staves contain musical notation with lyrics in Chinese and English. The lyrics are:

Hua, men' an' dai pin - fa yang' Sai - fan lung - fan
Saw pa gang lai' He sin au - ma

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings such as *mf* and *p*.

A single staff of music, likely a bass line, containing rests and a few notes.

A single staff of music, likely a bass line, containing rests and a few notes.

A single staff of music, likely a bass line, containing rests and a few notes.

A single staff of music, likely a bass line, containing rests and a few notes.

A single staff of music, likely a bass line, containing rests and a few notes.

A single staff of music, likely a bass line, containing rests and a few notes.

Handwritten musical notation for a vocal part, labeled "Hans" on the left. The notation includes lyrics in German: "Herr - lich", "mor - gen", "Herr - lich", "mor - gen". The music is written on a single staff with a treble clef and a key signature of three flats. There are also some handwritten notes in red ink above the staff.

Handwritten musical notation on a single staff, likely a bass line, containing rests and a few notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves are mostly empty with some initial notes. The last three staves contain lyrics in German. The manuscript is written in dark ink on aged paper.

Sab' in 30. San. d'ant' d'ant' d'ant'
Sab' in 30. San. d'ant' d'ant' d'ant'

Sab' in 30. San. d'ant' d'ant' d'ant'
Sab' in 30. San. d'ant' d'ant' d'ant'

Sab' in 30. San. d'ant' d'ant' d'ant'
Sab' in 30. San. d'ant' d'ant' d'ant'

Handwritten musical score on page 191, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass, and piano) and musical symbols such as notes, rests, and bar lines. The bottom staff includes German lyrics written in red ink:

Ich hab' dich lieb, du bist mein
 Herz, du bist mein Leben, du bist
 mein Glück, du bist mein Heil, du bist
 mein Alles, du bist mein Gott.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and includes the word "Solo" written below the staff. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef and includes the word "Solo" written below the staff. The ninth staff has a treble clef and includes the word "ad - lib" written above the staff. The tenth staff has a treble clef. The score is written in a cursive, handwritten style.

Allegretto

193 9

Violon

Violon

Violon part notation for the first system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Viola

Viola

Viola part notation for the first system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Flauto

Flauto

Flauto part notation for the first system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Violoncello

Violoncello

Violoncello part notation for the first system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Basso

Basso

Basso part notation for the first system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Violon

Violon part notation for the second system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Viola

Viola part notation for the second system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Flauto

Flauto part notation for the second system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Violoncello

Violoncello part notation for the second system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Basso

Basso part notation for the second system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Violon

Violon part notation for the third system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Viola

Viola part notation for the third system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Flauto

Flauto part notation for the third system, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Violoncello

Violoncello part notation for the third system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Basso

Basso part notation for the third system, featuring a bass clef, key signature of two flats, and a 12/8 time signature. The music consists of eighth and sixteenth notes with various dynamics like *mf* and *p*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *dim*, *p*). The score is written in a historical style, likely from the 18th or 19th century.

Lyrics in German are written below the staves:

*gib mir die Hand der Gerechtigkeit
der Gerechten und nicht der Falschen
denn die Hand der Gerechten
wird nicht verkehrt
und die Hand der Falschen
wird nicht gerechtfertigt
denn die Gerechtigkeit
wird nicht verkehrt
und die Falschheit
wird nicht gerechtfertigt
denn die Gerechtigkeit
wird nicht verkehrt
und die Falschheit
wird nicht gerechtfertigt*

Handwritten musical score for "Der Schindler" by Franz Schubert. The score is written on ten staves. The first five staves are for a vocal soloist, with lyrics in German. The last five staves are for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The music is in 3/4 time, key of D major, and consists of 16 measures. The score is handwritten in ink on aged paper.

Lyrics (German):

1. *incresc.* *dim.*
 2. *incresc.* *dim.*
 3. *incresc.* *dim.*
 4. *incresc.* *dim.*
 5. *incresc.* *dim.*
 6. *incresc.* *dim.*
 7. *incresc.* *dim.*
 8. *incresc.* *dim.*
 9. *incresc.* *dim.*
 10. *incresc.* *dim.*
 11. *incresc.* *dim.*
 12. *incresc.* *dim.*
 13. *incresc.* *dim.*
 14. *incresc.* *dim.*
 15. *incresc.* *dim.*
 16. *incresc.* *dim.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The second and third staves continue the melody and accompaniment.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation is in a cursive, handwritten style. Red ink is used for some notes and lyrics.

*Plagen sein kein molydieu, Lige in mein farnst bant auf seinen Watten ne so nicht so fast.
malyan spallt in die Lagen an hat den nur mit Luffen so Plücker Eper für so firtal firtal*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation is in a cursive, handwritten style.

Handwritten musical notation on one staff. The staff begins with a treble clef and a key signature of one flat. The notation is in a cursive, handwritten style.

Handwritten musical notation on one staff. The staff begins with a treble clef and a key signature of one flat. The notation is in a cursive, handwritten style.

Handwritten musical notation on one staff. The staff begins with a treble clef and a key signature of one flat. The notation is in a cursive, handwritten style.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation is in a cursive, handwritten style. Red ink is used for some notes and lyrics.

*Stiller stiller hat es so an
stille ist will es so an
Hörst du das sie singt an mein firtal das was Lyf ist
gellst du nicht das was singt an mein firtal*

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings. There are red annotations in the middle staff: "Valse", "Bart", "man", "Gaut", "nach mir, der Wald ist grün", "mich, der Wald ist grün", "mich, der Wald ist grün", "mich, der Wald ist grün".

Handwritten musical score, third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

Handwritten musical score, fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

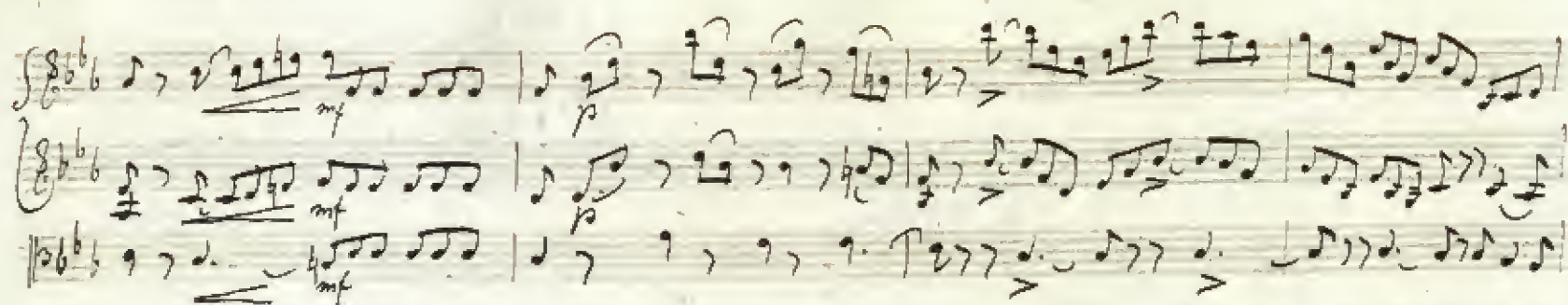
Handwritten musical score, fifth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

Handwritten musical score, sixth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

Handwritten musical score, seventh system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings. There are red annotations in the middle staff: "so ist es, so ist es, so ist es, so ist es", "so ist es, so ist es, so ist es, so ist es", "so ist es, so ist es, so ist es, so ist es", "so ist es, so ist es, so ist es, so ist es".

Handwritten musical score, eighth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.

Handwritten musical score, ninth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features various note values, rests, and dynamic markings.



Rose: *gung den dem fange mit alt demer den*
 Ernst: *und den für fagen in der fagen*
 Valent: *band may*
 Hans: *gung den dem fange mit alt demer den*
 Cora: *und den für fagen in der fagen*

Handwritten musical score for five voices (Rose, Ernst, Valent, Hans, Cora) and piano accompaniment. The music is in 3/4 time and B-flat major. The piano part features a prominent triplet in the right hand. The vocal parts enter with a melody in the first measure.

Flauti 3/4 p

Cori di 3/4 p

Bassotto 3/4 p

Fagotti 3/4 p

Violoncelli 3/4 p

Violini 3/4 p

in Ebasso 3/4

in E 3/4 p

Charlotte 3/4

Rose 3/4

Valentin 3/4

Hans 3/4

Contrabasso solo 3/4 p

*vi Crigle's fieser Landung: Dann
Sung: wir sind alle glücklich und
zu Hause sind*

Auf dem Wasser zu singen

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in common time (C). The lyrics are written below the staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff is a tenor clef part. The fourth staff is a baritone clef part. The fifth staff is an alto clef part. The sixth staff is a bass clef part. The seventh staff is a tenor clef part. The eighth staff is a baritone clef part. The ninth staff is an alto clef part. The tenth staff is a bass clef part. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations in red ink, including "in 2nd in March", "not to be played", and "the 1st and 2nd time it will end like this".

Handwritten musical score for "Der Fischer und die Meerjungfrau" (The Fisherman and the Mermaid) in G major, Op. 10, No. 1. The score is for voice and piano, featuring a vocal line and a piano accompaniment. The music is in 3/4 time and consists of 12 measures. The lyrics are in German: "Ich bin ein Fischer, der auf der See / Die Meerjungfrau hat gesehen." The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano part includes a bass line and a treble line. The score is signed "L. v. Beethoven" at the bottom right.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments are: Soprano, Alto, Tenor, Bass, Violin, Viola, Cello, Double Bass, and Piano. The music is written in a 19th-century style with many accidentals and dynamic markings like 'p' and 'mf'. The score includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Soprano, Alto, Tenor, Bass, Violin, Viola, Cello, Double Bass, and Piano. The music is written in a 19th-century style with many accidentals and dynamic markings like 'p' and 'mf'.

Allegro con spirito

205

21



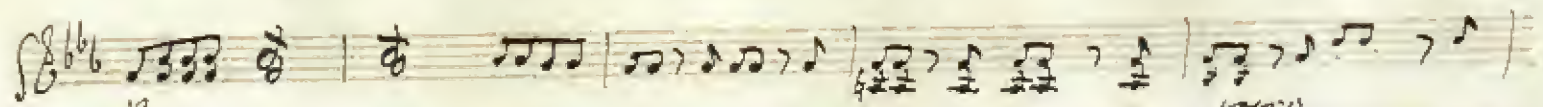
Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, with lyrics written below them. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clef) and several single staves. The music is in 3/4 time and G major. The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in the bottom right corner: "alt.ing. hand" and "alt.ing. fill-in".

Handwritten musical score on ten staves. The first two staves contain musical notation with notes and rests. The next five staves are empty. The seventh staff has some notes and rests. The eighth staff contains the text "Gnad' für Land und Stadt" and "Lied" in red ink. The ninth staff contains the text "Lied" in red ink. The tenth staff contains musical notation with notes and rests.

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves. The first three staves contain musical notation with notes and rests. The fourth through seventh staves are empty. The eighth and ninth staves contain lyrics in French and English. The tenth staff contains musical notation with notes and rests.

no de sainte figure, l'abbé m'a dit que l'abbé figure pour et figure sainte figure
no de sainte figure, l'abbé m'a dit que l'abbé figure pour et figure sainte figure

Dynamic markings: *poco en*, *mf*, *dim*, *poco en*, *mf*, *dim*, *poco en*, *mf*, *dim*.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics in German. The score includes dynamic markings such as *mf*, *dim*, *p*, and *pp*.

The lyrics are written in German and include the following phrases:

- blumen gewächse*
- lieb von dem ich dich*
- hoffe*
- hien fader*
- die hilfe für mich*
- ich war zittern*
- und*

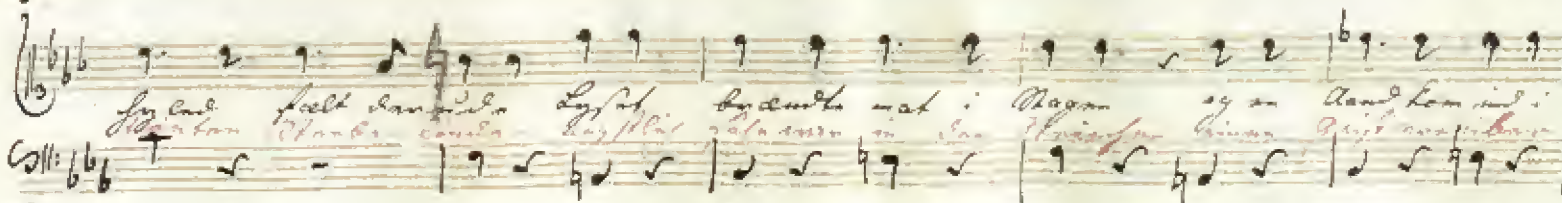
The score concludes with a double bar line and a final note on the bottom staff.

Handwritten musical score for a string quartet, measures 1-8. The score is written on eight staves. The first two staves have treble clefs and a key signature of two flats (B-flat and E-flat). The next four staves have bass clefs and the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical score for a vocal part, measures 9-12. The score is written on three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs and the same key signature. The notation includes notes, rests, and lyrics in German. The lyrics are: "Ich bleibe allein, ich bin noch so jung, so wie ich dich kenne, so wie ich dich kenne."

Handwritten musical score for "Der Mond ist aufgegangen" by Franz Schubert. The score is written on ten staves. The first three staves contain musical notation for the vocal line, with lyrics written below. The remaining seven staves are empty, likely for piano accompaniment. The lyrics are in German and describe a night scene with a rising moon and a sleeping traveler.

Lyrics (German):
 Der Mond ist aufgegangen
 Die Sterne sind am Himmel
 Der Mond ist aufgegangen
 Die Sterne sind am Himmel
 Der Mond ist aufgegangen
 Die Sterne sind am Himmel
 Der Mond ist aufgegangen
 Die Sterne sind am Himmel



Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The staves are arranged in a vertical column, with the first staff starting with a treble clef and a key signature of three flats.

Handwritten musical score for the second system, including vocal lines with German lyrics and a basso continuo line. The lyrics are written in red ink. The system includes a vocal line with a treble clef and a key signature of three flats, and a basso continuo line with a bass clef and a key signature of three flats. The lyrics are written in German and include the words "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied".

Handwritten musical score on page 215, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' and 'pl'.

The lyrics are written in German and appear to be a song or hymn. The text is written in a cursive script, typical of 18th or 19th-century manuscripts.

The lyrics are:

Das Jesus, der hat den Menschen das Leben gegeben
 der die Sünder von der Sünde befreit
 der die Hölle und die Hölischen befreit
 der die Welt und die Weltlichen befreit
 der die Seelen in die Ewigkeit befreit
 der die Menschen von der Sünde befreit
 der die Welt und die Weltlichen befreit
 der die Seelen in die Ewigkeit befreit

72

Handwritten musical score on page 216. The score consists of ten staves. The first three staves contain musical notation with various notes, rests, and dynamic markings. The fourth through seventh staves are empty. The eighth staff contains the lyrics: "bleiben in der Agnien faglaub lichte melan". The ninth staff contains the lyrics: "in der Agnien faglaub lichte melan". The tenth staff contains the lyrics: "in der Agnien faglaub lichte melan". The score includes various musical notations such as notes, rests, and dynamic markings like *poco.*, *cresc.*, and *p*.

Handwritten musical score for three staves, likely for a piano and two voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The score is written on aged, yellowed paper.

Handwritten musical notation for five staves, each labeled with a number and a key signature of three flats (B-flat, E-flat, A-flat). The staves are numbered 1 through 5 from top to bottom. Each staff contains a single measure with a whole note rest.

88

Coll: $\flat\flat\flat$ 9 9 9 2 | 4 5 6 7 7 | 7 2 4 9 9 | 7 2 7 4 9 9 9 7 2

for: Deat og Lykta, Lige Aaminr nata - haun som gaar afton Eofnu

Coll: $\flat\flat\flat$ 4 2 2 2 4 5 6 | 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pl

pl

Handwritten musical score on page 218, featuring ten staves of music. The notation includes notes, rests, and dynamic markings like *p* and *f*. The bottom two staves include Hebrew lyrics in red ink.

Lyrics (bottom two staves):

וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *sf*. The score is written in a system of five staves, with the bottom two staves containing lyrics in German. The lyrics are: "Hatten wir gützlich abge-
gibt das was wir haben, haben wir nicht mehr, denn wir haben
alles verloren, denn wir haben alles verloren, denn wir haben alles verloren." The bottom two staves are marked with *cresc.* and *sf*.

[illegible]

Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The next four staves are for the piano accompaniment (Right and Left Hand). The final two staves are for the Cello and Double Bass. The music is in 3/4 time and B-flat major. The lyrics are written below the vocal staves. The tempo is marked "poco mosso".

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The score is written in a cursive, handwritten style.

Stellen sich vor, wie Sie in der Welt der Töne leben. Wie Sie die Töne hören, wie Sie die Töne fühlen, wie Sie die Töne denken, wie Sie die Töne sein.

for: What of Length for you founte neget mythe Upland Phing myg in't mow
Hear ye in the founte ye woulen in' mowen all that founte myg in't mow

Handwritten musical score for "Der Schmetterling" by Franz Schubert. The score is written on ten staves. The first nine staves are for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), and Cello/Double Bass (Vcll./Cb.). The tenth staff is for the Violoncello (Vcll.). The music is in 3/4 time, key of B-flat major (two flats), and consists of 16 measures. The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks. The handwriting is in ink on aged paper.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and Contralto). The last six staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone). The music is in G major and 4/4 time. The lyrics are in German and are written in red ink below the last staff.

*Leiser beschlagen wir an diesem Tage
unsere auf die Wasser auf uns gillten 1886. Gleichen sind wir auf das Wasser*

The musical score consists of ten staves. The first nine staves are instrumental, featuring various musical notations including clefs, key signatures (two flats), and time signatures (9/8). The bottom two staves contain lyrics in German, written in a cursive hand.

Lyrics (bottom two staves):
Stärkste Pflichten, die wir haben, sind die Pflichten, die wir uns selbst auferlegen.
Stärkste Pflicht, die wir haben, ist die Pflicht, die wir uns selbst auferlegen.



Handwritten musical score on page 230. The score consists of ten staves. The first three staves contain a vocal melody in G major (one sharp) and 4/4 time. The fourth staff contains a piano accompaniment for the first system. The fifth and sixth staves are empty. The seventh staff contains a piano accompaniment for the second system. The eighth staff is empty. The ninth staff contains a vocal melody with German lyrics. The tenth staff contains a piano accompaniment for the second system. The lyrics are: "Lager dich bei uns an Wilhelm Lager" and "gaar und frisch als das Bier".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats.

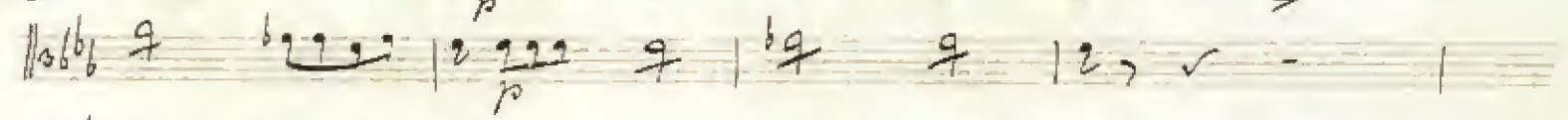
*himmels blauen tag an majestätischem
 christenlandes hauptes an majestätischem*

*Daß unser heiliger magt
 Daß er uns bleibe und*

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the orchestra (Flute, Clarinet, Violin, Viola). The last two staves are for the Cello and Double Bass. The music is in 4/4 time and B-flat major. The lyrics are in Latin: "Gloria Patri - autem al - tis - simis / Gloria Patri - autem al - tis - simis / Gloria Patri - autem al - tis - simis". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature has two flats (B-flat and E-flat). The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking and a '6' above it. The third staff has a 'p' marking and a '6' above it. The fourth staff has a 'p' marking and a '6' above it. The fifth staff has a 'p' marking and a '6' above it. The sixth staff has a 'p' marking and a '6' above it. The seventh staff has a 'p' marking and a '6' above it. The eighth staff has a 'p' marking and a '6' above it. The ninth staff has a 'p' marking and a '6' above it. The tenth staff has a 'p' marking and a '6' above it.

Das ist ein jener Mann - der das ist ein jener Mann - der das ist ein jener Mann - der das ist ein jener Mann - der



gymnase jag ab fange fa von trachtet mir: die den als laun
 flucht ab und der flucht von flucht und mehr nicht 5. 7. 10. 13.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff features a complex melodic line with many accidentals. The second and third staves show rhythmic patterns with beamed notes. The fourth through seventh staves are mostly empty, with only a few notes or rests. The eighth staff is a double bass line with a few notes. The ninth and tenth staves contain more complex notation, including notes and rests, with some handwritten text in red ink below them.

Handwritten text in red ink below the ninth staff:
L'homme fleur - éphémère
à l'âge de l'homme
à l'âge de l'homme

Handwritten text in red ink below the tenth staff:
à l'âge de l'homme
à l'âge de l'homme
à l'âge de l'homme

Handwritten musical score for "The Rose Tree" in 6/8 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal parts.

Lyrics:

at the foot of the tree
 where the rose tree
 is so sweet and so true
 where the rose tree
 is so sweet and so true

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cresc.*. The score is written in a system of staves, with some staves containing lyrics in German. The lyrics are:

Wachet und al, Christus allent weisheit für sich Linder
 in al, glückselig, weil er den frommen einen L. geschehen

The score is written in a system of staves, with some staves containing lyrics in German. The lyrics are:

Wachet und al, Christus allent weisheit für sich Linder
 in al, glückselig, weil er den frommen einen L. geschehen

Handwritten musical score for "Lied von einem jungen in Südsee" by Franz Schubert. The score is written on ten staves. The first six staves are for instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Violin (Vcl.), and Viola (Vcl.). The last four staves are for voices: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The music is in 3/4 time and E-flat major. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "dim".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat major or D-flat major), time signatures, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *dim* (diminuendo). The score is written in a cursive, handwritten style.

The lyrics, written in red ink, are:

fast an' die' you are, o'f' - - - - -
 fast, so war dog in - - - - -
 o' wie fu d

The score concludes with a double bar line and a repeat sign on the bottom staff.

245
62

mercen - do
ene - ren - do
ene - ren - do

Handwritten musical score for a multi-staff piece. The score includes staves for various instruments (flute, violin, viola, cello, double bass) and vocal parts. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts have German lyrics written below them.

flügelndes und ein- von wend ist mit von der- von flügelndes und
flügelndes und ein- von wend ist mit von der- von flügelndes und
flügelndes und ein- von wend ist mit von der- von flügelndes und

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain musical notation for a melody and accompaniment. The next four staves are empty. The seventh staff contains a bass line with lyrics written in red ink below it. The eighth staff is empty. The ninth and tenth staves are also empty.

Lyrics (written in red ink):

Grijpen in maan stonde vandant kan de ijdele liederen
 Grijpen in maan stonde vandant kan de ijdele liederen
 Grijpen in maan stonde vandant kan de ijdele liederen

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and notes. The score is written in a cursive, handwritten style. The first three staves feature a melody with eighth and sixteenth notes. The fourth staff contains a series of rhythmic markings. The fifth and sixth staves show a melody with eighth notes. The seventh staff is mostly empty. The eighth staff contains a melody with eighth notes. The ninth and tenth staves include lyrics written in red ink: "Lob den Herrn der Herren" and "Lob den Herrn der Herren". The score concludes with a double bar line.

250
66

Handwritten musical score for a hymn, featuring ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and bar lines. Dynamic markings like "cresc." and "p" are present. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, 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C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361

Handwritten musical score on ten staves. The first three staves contain rhythmic notation with various note values and rests. The next four staves are mostly empty with some initial notation. The final two staves contain lyrics in German and musical notation.

Lyrics (German):

ganzlich selbstlos handeln
 allum desich zu nüt -
 eger an jay nil
 egera, inann
 finnen

The musical score consists of ten staves. The first three staves contain instrumental music. The fourth staff is a whole rest. The fifth staff is a whole rest. The sixth staff is a whole rest. The seventh staff is a whole rest. The eighth staff is a whole rest. The ninth staff is a whole rest. The tenth staff contains a vocal line with the following lyrics:

La vie mi de regne pour d'ange
 L'âme est le cœur de l'âme.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p*. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p*.



256
72

Handwritten musical score for a choir, featuring ten staves. The first three staves contain vocal parts with lyrics in German. The next four staves are empty, likely for instrumental accompaniment. The final staff contains a basso continuo line with figured bass notation.

Handwritten musical score for a basso continuo line, featuring a single staff with figured bass notation. The lyrics are written in German and are repeated twice.

Wohlet sich der fromm' ad Hülft'ant' Lagen sich der fromm' ad Hülft'ant' Lagen
Wohlet sich der fromm' ad Hülft'ant' Lagen sich der fromm' ad Hülft'ant' Lagen

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of two flats. The second staff uses a different clef, possibly a soprano or alto clef. The third staff has a treble clef and a key signature of two flats. The fourth staff features a treble clef and a key signature of two flats, with a series of sharp signs (trills or ornaments) in the first measure. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The notation includes various note values, rests, and clefs, suggesting a complex musical piece. There are some markings above the staves, possibly indicating dynamics or performance instructions.

258

7/4

Handwritten title or notes at the top of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (7/4), and notes. The score is written in ink on aged paper.

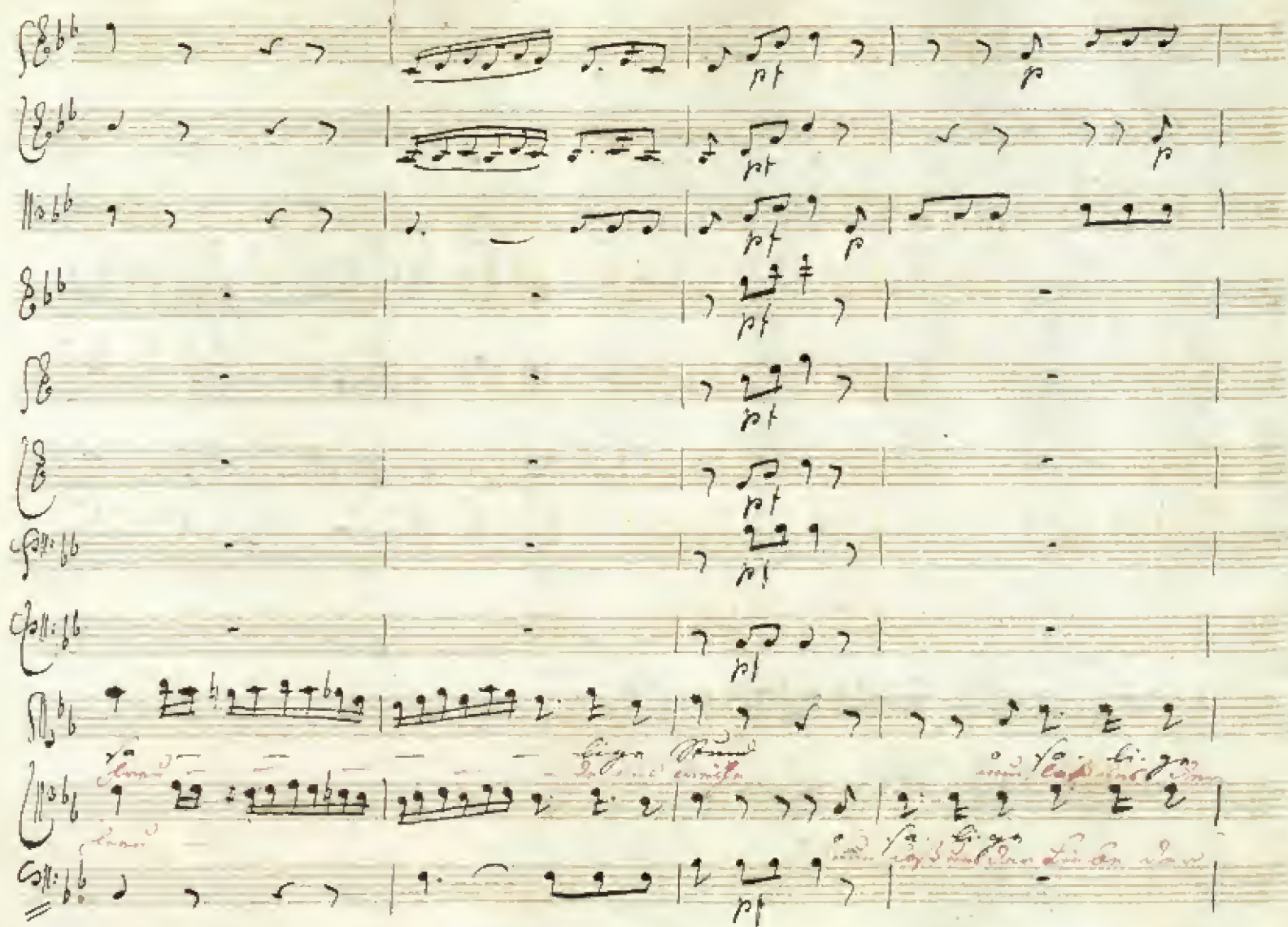
The staves contain the following musical elements:

- Staff 1: Treble clef, key signature of three flats, 7/4 time signature. It begins with a melodic line and ends with a double bar line.
- Staff 2: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 3: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 4: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 5: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 6: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 7: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 8: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 9: Treble clef, key signature of three flats. It contains a single note followed by rests.
- Staff 10: Treble clef, key signature of three flats. It contains a single note followed by rests.

Andantino

[illegible]

Sehr man jagt bald ein altes Mägdlein, was walten die feldern ein daisige Litz



264

١٥

Handwritten musical score for "Lied der Mägen" by Franz Schubert, Op. 108, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand at measure 10. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The tempo is marked "Allegretto" and the mood is "Moll" (minor). The score is signed "Schubert" at the bottom right.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly two flats), time signatures, and notes. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The notation is dense and includes many accidentals and ties.

Jan. Remm. Hilba-ga ni
o. m. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

266
62

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trombone

Key signature: B-flat major (two flats)

Time signature: 4/2

Dynamic markings: *p*, *f*

Gey vi han khalat al Mathe bataylla mi *shil'k' moan imigra*
ap'ant mitavvifan yafsuvi. So go yafsuvi. mit shil'k' moan imigra

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures, and notes. Some staves have checkmarks at the end. The handwriting is in ink on aged paper.

Lucifer
pol. 7 7 2 2 2 2
my faith and
can find it not

Handwritten musical score on ten staves. The first nine staves contain musical notation with various clefs and key signatures. The tenth staff contains a vocal line with lyrics in German and English. The lyrics are: "Ich weiß nicht, was ich habe" (I don't know what I have), "Ich bring's nicht fertig" (I can't finish it), and "Ist es ein Liebes- oder ein Hass- oder ein Danks- oder ein Abschieds- oder ein Aufschrei?" (Is it a love or a hate or a thank or a farewell or a cry?). The music is written in a cursive style with many accidentals and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (common time), and notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and notes.

*voillen die Län die stal faan
Pulman. Jo Jald. Jijst. Jor. Jor.*



Handwritten musical score for "Abolition" by George F. Root. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is for the organ, starting with a C-clef and a key signature of one flat. The fourth staff is for the organ, starting with a C-clef and a key signature of one flat. The fifth staff is for the organ, starting with a C-clef and a key signature of one flat. The sixth staff is for the organ, starting with a C-clef and a key signature of one flat. The seventh staff is for the organ, starting with a C-clef and a key signature of one flat. The eighth staff is for the organ, starting with a C-clef and a key signature of one flat. The ninth staff is for the organ, starting with a C-clef and a key signature of one flat. The tenth staff is for the organ, starting with a C-clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc." and "mf". The title "Abolition" is written in red ink above the organ staves.

Allegretto

Violini

Viole

Basso

Violini

Viole

Basso

at indigste Giernte mal kommen bil finge at indigste Giernte mal kommen bil finge

Das ist fall von fangen will kommen ein

Violini

Viole

Basso

at indigste Giernte mal kommen bil finge at indigste Giernte mal kommen bil finge

Das ist fall von fangen will kommen ein

Handwritten musical score for a choir, featuring four staves. The first three staves are for Soprano (S), Alto (A), and Tenor (T) parts, and the fourth is for the Bass (B) part. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German and include a section marked "Solo".

Solo
 S: *Wird es ein Land*
 A: *und alle wir*
 T: *und glückselig*
 B: *Landes sind wir*

Landes sind wir
Landes sind wir
Landes sind wir
Landes sind wir

Handwritten musical score for a choir, featuring four staves. The first three staves are for Soprano (S), Alto (A), and Tenor (T) parts, and the fourth is for the Bass (B) part. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German and include a section marked "Abraham".

Abraham
 S: *Landes sind wir*
 A: *Landes sind wir*
 T: *Landes sind wir*
 B: *Landes sind wir*

Landes sind wir
Landes sind wir
Landes sind wir
Landes sind wir

66

Handwritten musical score for the first system. It consists of four staves. The first three staves contain instrumental notation with various notes, rests, and dynamic markings like *p* and *pl*. The fourth staff is for the vocal part, with lyrics written below it. The lyrics are in German and include the words "so da zu in Lin", "das Klein", "Lob ein", and "fain". There are also some red ink corrections or annotations.

Handwritten musical score for the second system. It also consists of four staves. The notation continues from the first system. The vocal part in the fourth staff has more lyrics, including "fain", "gaa", "Lob", "ma", "ma", "fain", "in", "Lob", "in", "fain", "fain", "ma", "Lob", "ma", "fain", "in", "Lob", "in", "fain". There are also some red ink corrections or annotations.

Handwritten musical score for the first system, featuring five staves: two treble clefs, two bass clefs, and a common time signature. The music is in G major and 4/4 time. The lyrics are written in German below the bottom staff.

at *hört mich* at *haben* *kan* *in* *gen* *fortgeführten* *joy*

Handwritten musical score for the second system, continuing from the first. It features the same five-staff structure and key signature. The lyrics continue below the bottom staff.

ab *kan* *die* *himelst* *freud* *und* *an* *den*

gr

Handwritten musical score on page 276, featuring ten staves with various musical notations including notes, rests, and dynamic markings like "mf" and "p". The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and bar lines. The bottom staff includes German lyrics written in red ink.

Lyrics (written in red ink):

man
nicht an das Wunder at nach-
gehor ich nicht Wunder zu. *man*
man das Wunder =
das die Wunder

Feb 2. Major Wm

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. The first three staves contain a melody in treble clef. The next four staves are empty, with the word "Solo" written below the first empty staff. The final staff contains a bass line. The lyrics are written in red ink below the bass line.

*Weg weh mit furchter Tagen gar traurig sein
 Wunden aufgelegt ein Mann steht da
 furcht das Licht der Welt
 Sanft was still lindert*



Sal- ten aus dem Rhein das Wasser fließt es fort - fließt ein Strome
 Wonne und Freude das Leben ist so schön und süß. Kinder und Jugend



Handwritten musical score for "Der Hirt und das Schaf" in G major, 3/4 time. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with a vocal line. The lyrics are written below the vocal line.

Violin I: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Violin II: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Viola: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Cello: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Double Bass: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Vocal: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4

Lyrics:
 Der Hirt und das Schaf
 Der Hirt und das Schaf
 Der Hirt und das Schaf
 Der Hirt und das Schaf

Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The remaining seven staves are for the piano accompaniment, including the right and left hands and the pedal. The music is in 3/4 time and G major. The lyrics are written below the piano part.

Der Hirt und das Lamm
 Der Hirt hat ein Lamm
 das er sehr lieb hat
 und es mit sich führt
 und es nicht lassen will
 wenn er aus dem Wald
 zuhause kommt

[illegible]

For him who has been my friend and my love, my heart is ever true and my love is ever true



Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings like *p* and *mf*. The key signature is B-flat major (two flats).

Handwritten musical score for vocal parts, including the following parts and lyrics:

- Abelone**: Four staves with rests.
- Malra**: One staff with notes and rests.
- Brause**: One staff with notes and rests.
- Celli**: One staff with notes and rests.

Lyrics in red ink:

Kam go kam lab tai gay gionn
ga laun go lab fall me fufan
gion bin gion gay ni fal
mal laun laub and fall me

Handwritten musical score for "Der Schützengott" by Carl Schubert. The score is written on ten staves, with the first six staves containing vocal parts (Soprano, Alto, Tenor, Bass) and the last four staves containing piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German, with some parts in red ink. The score is handwritten and shows signs of age.

Vocal Parts:

- Soprano:** Staves 1-6. Lyrics: "Hilf uns, Herr, in der Not, / Dein Licht und deine Kraft / Zu sehen, die uns leitet / Aus der Dunkelheit der Nacht."
- Alto:** Staves 1-6. Lyrics: "Hilf uns, Herr, in der Not, / Dein Licht und deine Kraft / Zu sehen, die uns leitet / Aus der Dunkelheit der Nacht."
- Tenor:** Staves 1-6. Lyrics: "Hilf uns, Herr, in der Not, / Dein Licht und deine Kraft / Zu sehen, die uns leitet / Aus der Dunkelheit der Nacht."
- Bass:** Staves 1-6. Lyrics: "Hilf uns, Herr, in der Not, / Dein Licht und deine Kraft / Zu sehen, die uns leitet / Aus der Dunkelheit der Nacht."

Piano Accompaniment: Staves 7-10. The piano part provides harmonic support for the vocalists, featuring chords and melodic lines that complement the vocal melody.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "cresc." and "meno". The bottom staff includes handwritten lyrics in red ink.

Lyrics (written in red ink):

meno fa più and più intor meno
meno fa più and più intor meno

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first six staves contain the vocal melody in G major, with lyrics in German and English. The last four staves contain the piano accompaniment. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of historical musical manuscripts.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive script and include phrases such as "fein blauen", "fein blauen", "fein blauen", and "fein blauen". The score includes staves for vocal parts and a basso continuo line.

Allagretto

Violini

Viola

Oboi

Fagotti

Cori

Flauto

Malta

Clarinete

Basso

The musical score is written on ten staves, each labeled with an instrument. The tempo is 'Allagretto'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten musical score on page 294. The score consists of multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, with some parts in red ink.

The lyrics are:

Ich bin ein frommer Mann, der Gott und seine Gnade
 lobt und preist, und die Welt und alle Menschen
 dankt, die mich zu dem Herrn gebracht haben.
 Ich bin ein frommer Mann, der Gott und seine Gnade
 lobt und preist, und die Welt und alle Menschen
 dankt, die mich zu dem Herrn gebracht haben.

The score is written in a cursive style, with the lyrics written below the musical notation. The notation includes various musical symbols, such as notes, rests, and clefs, and is written in a cursive script. The lyrics are written in a cursive script, with some parts in red ink.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Lyrics in German are interspersed between the staves:

- Staff 4: *Valer*
- Staff 5: *Coll.*
- Staff 6: *Laniani fremder o Laniani an o wasser thal ist das zu fülle zu*
- Staff 7: *Ma*
- Staff 8: *Ma*
- Staff 9: *Ma*
- Staff 10: *Ma*
- Staff 11: *Ma*
- Staff 12: *Ma*
- Staff 13: *Ma*
- Staff 14: *Ma*
- Staff 15: *Ma*
- Staff 16: *Ma*
- Staff 17: *Ma*
- Staff 18: *Ma*
- Staff 19: *Ma*
- Staff 20: *Ma*

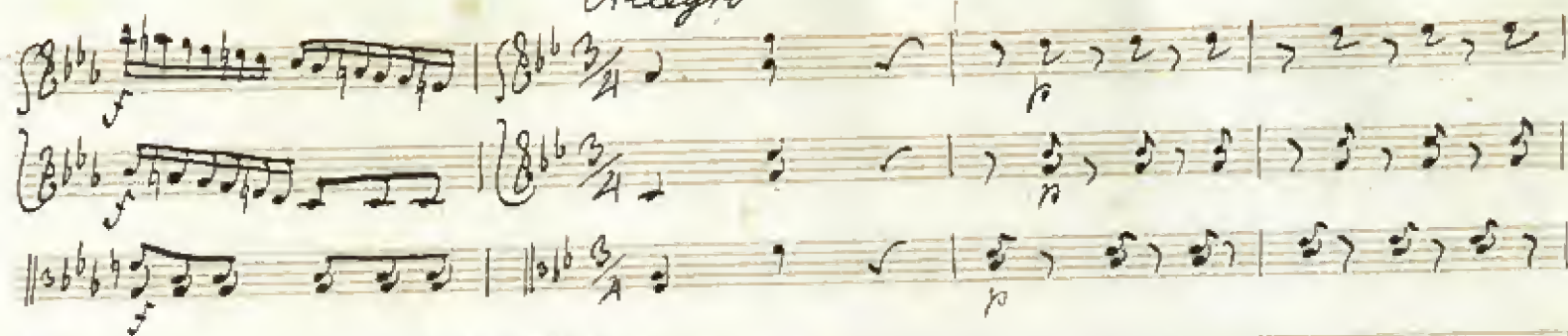
Handwritten musical score on ten staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *more*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

The lyrics, written in German, are as follows:

final man, der es sage, mein Gethier mit Hoß, der still, der man
 und am Ende der Welt, mein Gethier mit Hoß, der still, der man
 und jagdman
 der jagdman

The score concludes with a final measure marked *more*.

Allegro



Charlotte



Rose



Valentin

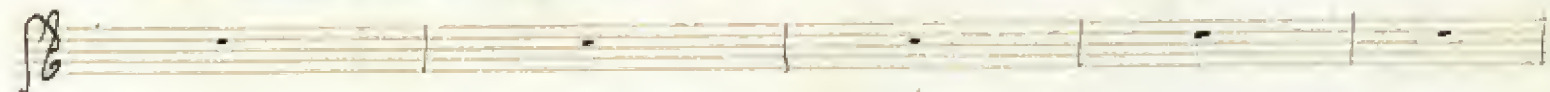
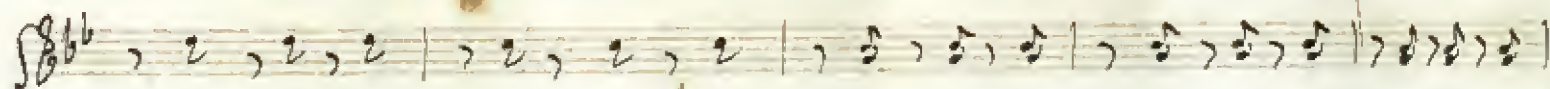


Hans



Basso

Handwritten musical score for "Der Schützengarde" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 2/4 time and B-flat major. The lyrics are in German and are written below the vocal staves. The score is handwritten in ink on aged paper.



Handwritten musical score for the first system, featuring five staves. The first three staves have treble clefs and a key signature of two flats (B-flat and E-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a bass clef and a key signature of one flat (B-flat). The music consists of various notes, rests, and dynamic markings such as 'p' (piano) and 'pf' (pianissimo).

Albano

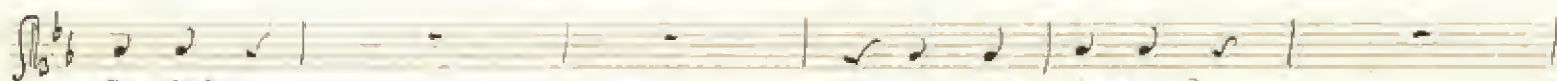
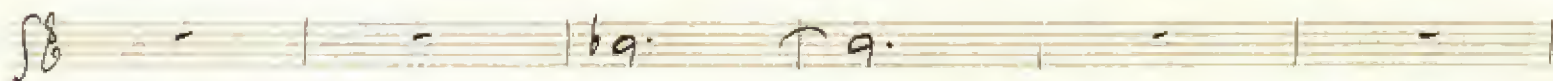
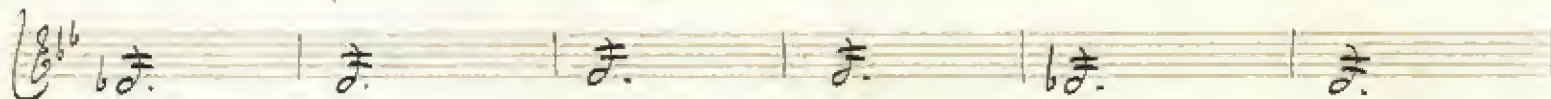
Baft

Violoncello

Cello

(Der bayerische Konstanzenjunkt.)
 Hier fängt das Gerüchten an.

Handwritten musical score for the second system, featuring five staves. The first three staves have treble clefs and a key signature of two flats (B-flat and E-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has a bass clef and a key signature of one flat (B-flat). The music consists of various notes, rests, and dynamic markings such as 'p' (piano) and 'pf' (pianissimo).





Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and treble) and accidentals (sharps, flats, and naturals). The first seven staves contain musical notation with various clefs and accidentals. The eighth staff has a treble clef and a key signature of two flats, with a melodic line. The ninth staff has a bass clef and a key signature of two flats, with a melodic line. The tenth staff is empty.

Allegro moderato

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Violini *p* *cresc.*

Viola *p* *cresc.*

Flauti

Oboi *p cresc.*

Legnidi *cresc.*

Fagotti *cresc.*

1. & 2. Bassi *p*

1. & 2. Corni *p cresc.*

Clarinetti

Timpani *tr.* *poco cresc.*

Alcorno *d' molo*

Horn *Van log*

Salutini *even p. molo*

Amalg *even p. molo*

Luci & B. *even p. molo*

Flagey *even p. molo*

Basso *p* *cresc.*

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The first 10 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The last 5 staves are for the orchestra, including strings and woodwinds. The music is in 4/4 time and features a key signature of one flat. The lyrics are in German and are written below the choir staves.

Stimmen mal ab! - hat - den am frohen
den - wir sind - den - hat den frohen
den - wir sind - den - hat den frohen

Handwritten musical score on aged paper, page 308. The score consists of 12 staves. The first 10 staves are instrumental, featuring various musical notations including treble and bass clefs, key signatures (one sharp), and complex rhythmic patterns. The 11th staff contains the lyrics "i fuggtaley Lammur all synat fongaan" written in a stylized, handwritten font. The 12th staff contains the lyrics "maly for banded thalman maly fongaan" also in a stylized, handwritten font. The paper shows signs of age, including yellowing and some staining.

staggelich Lammes alt jenseit fangen *alt jenseit fang*

only to band of God's army, jenseit of the sea *only jenseit of the sea*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "poco". The score is written in a historical style with some ink bleed-through from the reverse side.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with a "dim." marking.

Staff 2: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 3: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 4: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 5: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 6: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 7: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 8: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 9: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 10: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 11: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 12: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 13: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 14: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 15: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 16: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 17: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 18: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 19: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Staff 20: Treble clef, key signature of two flats. Contains a melodic line with a "dim." marking.

Handwritten musical score for the first system. The notation includes various staves with notes, rests, and dynamic markings such as *mf* and *dim*. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for the second system, including German lyrics written below the notes. The lyrics are:

Man - ren - nen - schen - Id - wachen - Ein - mal - ge - hen - Man - ren - nen
 In - der - Welt - der - Welt - der - Welt - der - Welt - der - Welt

The notation continues with notes and rests, and dynamic markings like *mf* and *dim* are present.

Handwritten musical score for a multi-voice choir and orchestra. The score is written on 18 staves. The top 10 staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Contralto, and two Basses. The bottom 8 staves are for instruments: Violoncello, Double Bass, and a large section of strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some red ink annotations in the lower staves.

Violoncello
Double Bass
ad flectit in sua adagio in

Handwritten musical score for the first system, featuring ten staves. The instruments are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Cello. The music is in 2/4 time and G major. Dynamic markings include *mf* and *dim*. The first staff has a *mf* marking. The second staff has a *dim* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The instruments are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Cello. The music is in 2/4 time and G major. The lyrics are in German. The first staff has the lyrics "fo - ren al haan". The second staff has the lyrics "fo - ren al haan". The third staff has the lyrics "fo - ren al haan". The fourth staff has the lyrics "fo - ren al haan". The fifth staff has the lyrics "fo - ren al haan". The sixth staff has the lyrics "fo - ren al haan". The seventh staff has the lyrics "fo - ren al haan". The eighth staff has the lyrics "fo - ren al haan". The ninth staff has the lyrics "fo - ren al haan". The tenth staff has the lyrics "fo - ren al haan".











